

28

guest:



Nathan

Apr 13, 2022

Calling All Beings



1
00:00:32,549 --> 00:00:08,740
calling all beings y'all

2
00:00:32,559 --> 00:00:35,190
yeah

3
00:00:40,869 --> 00:00:37,750
welcome back to calling all beings it is

4
00:00:43,510 --> 00:00:40,879
a very special episode welcome i'm your

5
00:00:45,110 --> 00:00:43,520
host dj along with my co-host the other

6
00:00:47,510 --> 00:00:45,120
cabbies are here tonight you see him

7
00:00:49,910 --> 00:00:47,520
smiling you see what a sexy animal he is

8
00:00:52,389 --> 00:00:49,920
right there that is flareous kevin and

9
00:00:54,310 --> 00:00:52,399
of course everybody knows

10
00:00:56,549 --> 00:00:54,320
the woman who bringing everybody up in

11
00:01:00,709 --> 00:00:56,559
her joint right there the host of triple

12
00:01:02,470 --> 00:01:00,719
d debs data dojo at a study of uap's deb

13
00:01:04,789 --> 00:01:02,480

how you doing this evening ma'am i'm

14

00:01:07,270 --> 00:01:04,799

doing great and i'm gonna pretend that i

15

00:01:10,310 --> 00:01:07,280

have a black and blue shirt like you

16

00:01:11,750 --> 00:01:10,320

guys okay uh yeah you should right you

17

00:01:13,429 --> 00:01:11,760

know what we should have talked about

18

00:01:16,630 --> 00:01:13,439

this before the show deb but that's okay

19

00:01:18,950 --> 00:01:16,640

it's okay yeah how are you sir

20

00:01:20,230 --> 00:01:18,960

we gonna get it tonight

21

00:01:21,590 --> 00:01:20,240

oh man yeah

22

00:01:23,109 --> 00:01:21,600

yeah yeah yeah

23

00:01:24,789 --> 00:01:23,119

i'm just looking at me i got i got a

24

00:01:26,469 --> 00:01:24,799

shirt on i'm like wow

25

00:01:29,510 --> 00:01:26,479

even you're turned on by you that's

26

00:01:31,190 --> 00:01:29,520

great wow all right so uh very special

27

00:01:33,270 --> 00:01:31,200

episode tonight a lot of you are

28

00:01:35,990 --> 00:01:33,280

wondering where our co-host the

29

00:01:38,469 --> 00:01:36,000

co-creator the co-collaborator of this

30

00:01:40,870 --> 00:01:38,479

joint who created this joint with me

31

00:01:43,030 --> 00:01:40,880

money nathan is and that's because he's

32

00:01:46,550 --> 00:01:43,040

going to be the guest tonight all right

33

00:01:49,109 --> 00:01:46,560

and so uh nathan supposed that really i

34

00:01:52,069 --> 00:01:49,119

mean he's an extremely thoughtful guy

35

00:01:54,389 --> 00:01:52,079

he has um

36

00:01:56,709 --> 00:01:54,399

he has pondered a lot of aspects of

37

00:01:59,990 --> 00:01:56,719

ufology with many of you on many

38

00:02:01,590 --> 00:02:00,000

different shows now he's a very uh oh

39

00:02:02,709 --> 00:02:01,600

flair seems to be

40

00:02:06,469 --> 00:02:02,719

changing

41

00:02:08,630 --> 00:02:06,479

is he a changeling anyway um so

42

00:02:10,150 --> 00:02:08,640

so so nathan has been on many shows he

43

00:02:12,070 --> 00:02:10,160

shared his views with a lot of people

44

00:02:14,070 --> 00:02:12,080

he's becoming very popular on the

45

00:02:16,309 --> 00:02:14,080

circuit as he should be

46

00:02:18,309 --> 00:02:16,319

and so i told him i wanted to do a show

47

00:02:20,470 --> 00:02:18,319

called ask nathan because shoot i heard

48

00:02:21,990 --> 00:02:20,480

him on other shows and be like wow i

49

00:02:23,910 --> 00:02:22,000

have him on our show and ask him some

50

00:02:26,229 --> 00:02:23,920

questions but really it's actually a

51

00:02:28,150 --> 00:02:26,239

little bit more than that i i really

52

00:02:31,270 --> 00:02:28,160

want to take this opportunity to

53

00:02:33,190 --> 00:02:31,280

celebrate nathan um not only as my

54

00:02:36,550 --> 00:02:33,200

co-collaborator and co-host and the

55

00:02:39,830 --> 00:02:36,560

person who created this joint uh with me

56

00:02:41,830 --> 00:02:39,840

but also as uh somebody who's been very

57

00:02:44,309 --> 00:02:41,840

valuable to the community to many

58

00:02:47,110 --> 00:02:44,319

different people he has uh people have

59

00:02:49,589 --> 00:02:47,120

sought his counsel uh people have has

60

00:02:51,750 --> 00:02:49,599

sought his aid when they were in crisis

61

00:02:55,350 --> 00:02:51,760

and he always answers the call

62

00:02:56,949 --> 00:02:55,360

um so tonight a lot of it was also that

63

00:02:59,910 --> 00:02:56,959

i didn't tell nathan was it's a

64

00:03:00,790 --> 00:02:59,920

celebration of him as a brother as a

65

00:03:03,509 --> 00:03:00,800

friend

66

00:03:07,270 --> 00:03:03,519

so uh with no further ado

67

00:03:11,509 --> 00:03:09,910

to put your hands together

68

00:03:12,869 --> 00:03:11,519

for my brother

69

00:03:17,670 --> 00:03:12,879

the prince

70

00:03:19,509 --> 00:03:17,680

of positivity the the king of ontology

71

00:03:22,550 --> 00:03:19,519

of unpacking

72

00:03:24,390 --> 00:03:22,560

of unboxing of on-ramping

73

00:03:26,949 --> 00:03:24,400

of charitableness

74

00:03:42,550 --> 00:03:26,959

give it up for my man my brother money

75

00:03:44,949 --> 00:03:43,750

should have brought some tissues with me

76

00:03:46,630 --> 00:03:44,959

to this episode

77

00:03:48,710 --> 00:03:46,640

hell yeah nathan we're going to

78

00:03:49,910 --> 00:03:48,720

celebrate you tonight we didn't tell you

79

00:03:52,149 --> 00:03:49,920

that part

80

00:03:54,470 --> 00:03:52,159

uh we did tell all the mystery guests

81

00:03:55,589 --> 00:03:54,480

that part

82

00:03:57,990 --> 00:03:55,599

but yeah

83

00:03:58,830 --> 00:03:58,000

yes very sneaky but you know how i like

84

00:04:04,309 --> 00:03:58,840

to

85

00:04:06,309 --> 00:04:04,319

surprise you a little bit

86

00:04:07,910 --> 00:04:06,319

and uh i i really do want to hear your

87

00:04:10,550 --> 00:04:07,920

views obviously or we wouldn't have done

88

00:04:13,509 --> 00:04:10,560

this chat but beyond that i really want

89

00:04:14,470 --> 00:04:13,519

to celebrate what you have done for

90

00:04:16,789 --> 00:04:14,480

us

91

00:04:20,150 --> 00:04:16,799

as a group me personally

92

00:04:21,749 --> 00:04:20,160

uh as my friend and collaborator and the

93

00:04:25,350 --> 00:04:21,759

community

94

00:04:26,629 --> 00:04:25,360

and just honored to be with you guys

95

00:04:28,469 --> 00:04:26,639

y'all are awesome

96

00:04:30,550 --> 00:04:28,479

it's an honor to have you because i know

97

00:04:32,150 --> 00:04:30,560

pretty much every show out there wishes

98

00:04:32,870 --> 00:04:32,160

you around their show and i don't blame

99

00:04:34,469 --> 00:04:32,880

them

100

00:04:36,629 --> 00:04:34,479

uh so anyway

101

00:04:39,430 --> 00:04:36,639

all right uh nathan

102

00:04:41,749 --> 00:04:39,440

without further ado um i wanted to get

103

00:04:43,990 --> 00:04:41,759

us kicked off tonight but i wanted to do

104

00:04:45,990 --> 00:04:44,000

it with a little bit of a softball you

105

00:04:48,150 --> 00:04:46,000

know question just to get us warmed up

106

00:04:52,230 --> 00:04:48,160

just to get you going and

107

00:04:53,670 --> 00:04:52,240

so with that my question is

108

00:04:55,350 --> 00:04:53,680

with

109

00:04:57,189 --> 00:04:55,360

the

110

00:04:59,990 --> 00:04:57,199

entity that

111

00:05:02,870 --> 00:05:00,000

christian people would call god

112

00:05:05,749 --> 00:05:02,880

or muslims would call allah or

113

00:05:08,550 --> 00:05:05,759

even jews call god

114

00:05:10,870 --> 00:05:08,560

if can you finish this sentence

115

00:05:11,909 --> 00:05:10,880

i believe that

116

00:05:16,870 --> 00:05:11,919

god

117

00:05:22,950 --> 00:05:18,390

um

118

00:05:28,150 --> 00:05:25,990

because oh you want more

119

00:05:29,830 --> 00:05:28,160

oh yeah no you're that that was the

120

00:05:33,830 --> 00:05:29,840

question i was like

121

00:05:39,029 --> 00:05:35,670

no i was gonna mad lips that just one

122

00:05:40,710 --> 00:05:39,039

you know no so uh yeah i think um

123

00:05:44,070 --> 00:05:40,720

that's that's a that's a that's a great

124

00:05:49,350 --> 00:05:46,629

you know i i think that whatever the ufo

125

00:05:52,230 --> 00:05:49,360

is whatever it represents whatever

126

00:05:54,550 --> 00:05:52,240

uh the phenomenon happens to be it is

127

00:05:57,350 --> 00:05:54,560

intimately connected to what we consider

128

00:05:58,870 --> 00:05:57,360

to be the the divine and

129

00:06:00,629 --> 00:05:58,880

you know there are different ways of

130

00:06:04,150 --> 00:06:00,639

understanding

131

00:06:06,390 --> 00:06:04,160

the divine um i i personally don't think

132

00:06:08,469 --> 00:06:06,400

of it in the same way that i did

133

00:06:10,070 --> 00:06:08,479

you know when i was younger

134

00:06:13,430 --> 00:06:10,080

in the kind of classical sense you know

135

00:06:16,469 --> 00:06:13,440

the sort of anthropomorphic uh person

136

00:06:19,510 --> 00:06:16,479

type entity that's just a

137

00:06:22,309 --> 00:06:19,520

bigger uh more powerful more more

138

00:06:24,390 --> 00:06:22,319

all-knowing more present than a regular

139

00:06:25,590 --> 00:06:24,400

human and so i don't think of god in

140

00:06:28,309 --> 00:06:25,600

that way

141

00:06:31,189 --> 00:06:28,319

um i've kind of come to think of god

142

00:06:33,110 --> 00:06:31,199

more so as

143

00:06:35,510 --> 00:06:33,120

the sort of ultimate sum of all that

144

00:06:39,670 --> 00:06:35,520

there is

145

00:06:40,629 --> 00:06:39,680

both has been is and will be

146

00:06:43,670 --> 00:06:40,639

and

147

00:06:45,909 --> 00:06:43,680

does that have sort of a singular

148

00:06:48,469 --> 00:06:45,919

mind or or way of thinking i'm not sure

149

00:06:50,950 --> 00:06:48,479

that we can classify it in in that way

150

00:06:53,749 --> 00:06:50,960

and i would whatever that is

151

00:06:56,950 --> 00:06:53,759

it it would inevitably be beyond our

152

00:06:59,990 --> 00:06:56,960

ability to conceive of it

153

00:07:01,670 --> 00:07:00,000

but i also think that

154

00:07:03,749 --> 00:07:01,680

because of the way i've defined it we

155

00:07:04,950 --> 00:07:03,759

are all a part of it we have a part to

156

00:07:05,909 --> 00:07:04,960

play

157

00:07:08,230 --> 00:07:05,919

in

158

00:07:12,150 --> 00:07:08,240

that sort of cosmic

159

00:07:14,070 --> 00:07:12,160

divinity uh we are

160

00:07:18,150 --> 00:07:14,080

individual expressions

161

00:07:19,510 --> 00:07:18,160

of that divinity even in our flaws

162

00:07:20,710 --> 00:07:19,520

that

163

00:07:22,230 --> 00:07:20,720

uh

164

00:07:25,350 --> 00:07:22,240

in our

165

00:07:27,110 --> 00:07:25,360

moments

166

00:07:28,870 --> 00:07:27,120

we

167

00:07:30,469 --> 00:07:28,880

you know sort of are trying to show or

168

00:07:31,749 --> 00:07:30,479

trying to

169

00:07:34,710 --> 00:07:31,759

crawl or

170

00:07:36,710 --> 00:07:34,720

claw our way toward something that that

171

00:07:38,309 --> 00:07:36,720

is better than where we are at that

172

00:07:39,510 --> 00:07:38,319

moment

173

00:07:42,309 --> 00:07:39,520

and so

174

00:07:43,909 --> 00:07:42,319

you know i do think that um

175

00:07:46,550 --> 00:07:43,919

you know i kind of also agree i guess

176

00:07:49,270 --> 00:07:46,560

with some people who believe that it's

177

00:07:51,589 --> 00:07:49,280

it's a it's something that is in process

178

00:07:54,629 --> 00:07:51,599

you know god is not a done thing god is

179

00:07:57,589 --> 00:07:54,639

not a a solid sort of finished product

180

00:07:59,029 --> 00:07:57,599

god is always in process and is the

181

00:08:02,790 --> 00:07:59,039

process

182

00:08:06,629 --> 00:08:05,189

so there is this kind of uh

183

00:08:08,550 --> 00:08:06,639

you know for lack of a better term an

184

00:08:10,309 --> 00:08:08,560

evolutionary quality

185

00:08:13,270 --> 00:08:10,319

uh to the divine

186

00:08:14,230 --> 00:08:13,280

and i resonate with that because

187

00:08:16,869 --> 00:08:14,240

to me

188

00:08:20,230 --> 00:08:16,879

uh arriving at kind of a

189

00:08:23,350 --> 00:08:20,240

a fixed way a fixed thing

190

00:08:26,309 --> 00:08:23,360

seems as if it's almost uh equivalent to

191

00:08:29,189 --> 00:08:26,319

nothing at all you know that if it's

192

00:08:31,189 --> 00:08:29,199

static and unchanging there's no dynamic

193

00:08:32,709 --> 00:08:31,199

dynamism there's no

194

00:08:33,909 --> 00:08:32,719

ability to

195

00:08:36,550 --> 00:08:33,919

relate

196

00:08:38,070 --> 00:08:36,560

it's just sort of this monolithic thing

197

00:08:40,469 --> 00:08:38,080

so i you know i'm very much of the

198

00:08:41,909 --> 00:08:40,479

opinion that it's uh you know it's

199

00:08:44,790 --> 00:08:41,919

always in motion

200

00:08:47,430 --> 00:08:44,800

as far as the ufo is concerned

201
00:08:49,829 --> 00:08:47,440
i think that uh

202
00:08:51,430 --> 00:08:49,839
these are glimpses of other aspects of

203
00:08:53,509 --> 00:08:51,440
whatever that is

204
00:08:56,150 --> 00:08:53,519
and they intersect with our lives in

205
00:08:58,070 --> 00:08:56,160
ways that are profound

206
00:09:12,870 --> 00:08:58,080
and

207
00:09:15,910 --> 00:09:12,880
they are stimulants

208
00:09:17,990 --> 00:09:15,920
to our personhood and our culture and

209
00:09:19,269 --> 00:09:18,000
our universe

210
00:09:22,630 --> 00:09:19,279
and

211
00:09:26,310 --> 00:09:22,640
i think in our relating with them

212
00:09:28,470 --> 00:09:26,320
we also are like that

213
00:09:30,790 --> 00:09:28,480

you know i think we kind of uh

214

00:09:32,230 --> 00:09:30,800

in the ufo topic we can sort of put

215

00:09:33,269 --> 00:09:32,240

ourselves in a little bit of a small

216

00:09:35,509 --> 00:09:33,279

position

217

00:09:36,870 --> 00:09:35,519

in this grander scheme but really in my

218

00:09:38,389 --> 00:09:36,880

opinion

219

00:09:39,829 --> 00:09:38,399

we're all in this

220

00:09:42,389 --> 00:09:39,839

dynamic

221

00:09:44,870 --> 00:09:42,399

dance and relationship and and we each

222

00:09:46,870 --> 00:09:44,880

bring something to that that is

223

00:09:48,310 --> 00:09:46,880

deeply meaningful

224

00:09:50,870 --> 00:09:48,320

so long answer

225

00:09:53,750 --> 00:09:50,880

no that that was beautiful and it was

226

00:09:55,110 --> 00:09:53,760

exactly what i would have expected and

227

00:09:57,269 --> 00:09:55,120

and wanted

228

00:09:58,470 --> 00:09:57,279

and it's interesting that

229

00:10:00,070 --> 00:09:58,480

i always think talk about

230

00:10:02,069 --> 00:10:00,080

self-reflection i was telling deb the

231

00:10:03,910 --> 00:10:02,079

story the other day that one of our

232

00:10:06,150 --> 00:10:03,920

guests alluded to that i used to use

233

00:10:08,230 --> 00:10:06,160

this analogy when i was flying and i

234

00:10:09,990 --> 00:10:08,240

said come back from flying you'd have

235

00:10:12,230 --> 00:10:10,000

post mission debrief with everyone they

236

00:10:14,150 --> 00:10:12,240

might tear your ass up if if you did

237

00:10:16,389 --> 00:10:14,160

something wrong or they might praise you

238

00:10:18,949 --> 00:10:16,399

and then i would do my own my own

239

00:10:20,790 --> 00:10:18,959

internal debrief and go okay what did i

240

00:10:21,910 --> 00:10:20,800

do wrong what can i learn and i used to

241

00:10:24,150 --> 00:10:21,920

tell other

242

00:10:25,110 --> 00:10:24,160

other aviators i used to say dude or do

243

00:10:26,790 --> 00:10:25,120

that

244

00:10:28,710 --> 00:10:26,800

if you didn't learn anything if you're

245

00:10:31,269 --> 00:10:28,720

making that statue of yourself out of

246

00:10:33,030 --> 00:10:31,279

that raw material you have your chisel

247

00:10:35,269 --> 00:10:33,040

and you'll get to every time you learn

248

00:10:37,030 --> 00:10:35,279

something you you whack that chisel by

249

00:10:39,030 --> 00:10:37,040

the end of your career that statue

250

00:10:40,550 --> 00:10:39,040

should look just like these aviator

251
00:10:42,389 --> 00:10:40,560
statues they used to give at retirement

252
00:10:43,350 --> 00:10:42,399
ceremonies so if you didn't learn

253
00:10:44,790 --> 00:10:43,360
something

254
00:10:48,630 --> 00:10:44,800
i think you probably didn't try hard

255
00:10:50,150 --> 00:10:48,640
enough uh because every albert

256
00:10:51,670 --> 00:10:50,160
every time you go flying or anytime you

257
00:10:53,910 --> 00:10:51,680
do anything in life do one of these

258
00:10:56,630 --> 00:10:53,920
shows is an opportunity to learn about

259
00:10:58,630 --> 00:10:56,640
you to learn as well as the guest and to

260
00:11:00,310 --> 00:10:58,640
look at your own performance and see

261
00:11:01,750 --> 00:11:00,320
what could you have done better and if

262
00:11:04,150 --> 00:11:01,760
you don't do that then you're probably

263
00:11:06,230 --> 00:11:04,160

not going to get better yeah um the

264

00:11:09,750 --> 00:11:06,240

other thing is i didn't expect you to

265

00:11:11,670 --> 00:11:09,760

say is that god is is is evolutionary

266

00:11:15,430 --> 00:11:11,680

because i don't think i've ever heard

267

00:11:17,829 --> 00:11:15,440

anybody say that before yeah

268

00:11:18,870 --> 00:11:17,839

yeah it's uh it's not a classical sort

269

00:11:23,509 --> 00:11:18,880

of

270

00:11:26,389 --> 00:11:23,519

uh because classical

271

00:11:28,949 --> 00:11:26,399

i'll speak to monotheism you know

272

00:11:32,230 --> 00:11:28,959

the big tenets are omniscience

273

00:11:35,110 --> 00:11:32,240

omnipotence omnipresence right

274

00:11:36,550 --> 00:11:35,120

uh you have all those omnis

275

00:11:38,150 --> 00:11:36,560

there's not really

276

00:11:39,590 --> 00:11:38,160

much uh

277

00:11:41,110 --> 00:11:39,600

change there

278

00:11:43,110 --> 00:11:41,120

this sort of introduces a lot of

279

00:11:44,870 --> 00:11:43,120

classical problems too like the problem

280

00:11:47,670 --> 00:11:44,880

of free will

281

00:11:49,350 --> 00:11:47,680

the problem of evil

282

00:11:51,190 --> 00:11:49,360

theologians have

283

00:11:54,230 --> 00:11:51,200

come up with interesting ways to sort of

284

00:11:57,110 --> 00:11:54,240

incorporate or address those questions

285

00:11:59,990 --> 00:11:57,120

from my own perspective

286

00:12:03,030 --> 00:12:00,000

you you sort of need to

287

00:12:05,030 --> 00:12:03,040

uh give up some of those omnis in order

288

00:12:06,550 --> 00:12:05,040

to make room for

289

00:12:10,069 --> 00:12:06,560

our freedom

290

00:12:13,350 --> 00:12:10,079

and to allow for evil

291

00:12:15,110 --> 00:12:13,360

otherwise i think you have a flawed

292

00:12:16,310 --> 00:12:15,120

uh god

293

00:12:17,590 --> 00:12:16,320

so

294

00:12:20,069 --> 00:12:17,600

um

295

00:12:23,190 --> 00:12:20,079

you know but that's why i don't ascribe

296

00:12:24,550 --> 00:12:23,200

to kind of those particular tenets

297

00:12:26,069 --> 00:12:24,560

of the divine

298

00:12:27,590 --> 00:12:26,079

um

299

00:12:29,590 --> 00:12:27,600

but yeah i completely agree with you you

300

00:12:33,030 --> 00:12:29,600

know like

301
00:12:34,790 --> 00:12:33,040
there's a lot about our own experience

302
00:12:37,350 --> 00:12:34,800
that if we really have lived long enough

303
00:12:38,550 --> 00:12:37,360
and we've reflected on it i believe maps

304
00:12:42,150 --> 00:12:38,560
on to

305
00:12:43,910 --> 00:12:42,160
what greater consciousness is and

306
00:12:45,910 --> 00:12:43,920
and and it could because if if we

307
00:12:47,750 --> 00:12:45,920
couldn't if we couldn't map something

308
00:12:49,269 --> 00:12:47,760
onto it we would never be able to relate

309
00:12:51,430 --> 00:12:49,279
with it

310
00:12:53,030 --> 00:12:51,440
you know there has to be a through line

311
00:12:55,670 --> 00:12:53,040
some kind of

312
00:12:57,829 --> 00:12:55,680
corollary you know for us to have a any

313
00:12:59,990 --> 00:12:57,839

meaningful relationship

314

00:13:01,350 --> 00:13:00,000

you know otherwise it's it's like two

315

00:13:02,949 --> 00:13:01,360

ships you know passing and that will

316

00:13:04,310 --> 00:13:02,959

never actually intersect we'll never

317

00:13:07,590 --> 00:13:04,320

create anything

318

00:13:10,710 --> 00:13:07,600

together um so

319

00:13:13,110 --> 00:13:10,720

you know if there's a god that uh i will

320

00:13:15,590 --> 00:13:13,120

kind of lean on this principle of love

321

00:13:16,710 --> 00:13:15,600

you know that there but love is means a

322

00:13:18,949 --> 00:13:16,720

lot of different things to different

323

00:13:20,790 --> 00:13:18,959

people but i think it can mean something

324

00:13:24,790 --> 00:13:20,800

or i tend to think it means

325

00:13:27,350 --> 00:13:24,800

uh this sort of deeply redemptive

326

00:13:28,790 --> 00:13:27,360

quality that no matter

327

00:13:31,110 --> 00:13:28,800

what you are who you are what you've

328

00:13:33,269 --> 00:13:31,120

done where you've been

329

00:13:36,069 --> 00:13:33,279

you know there you will find redemption

330

00:13:38,230 --> 00:13:36,079

somehow some way over time

331

00:13:40,310 --> 00:13:38,240

you know you will get there and that's

332

00:13:41,350 --> 00:13:40,320

through this kind of recursive

333

00:13:42,790 --> 00:13:41,360

process

334

00:13:44,550 --> 00:13:42,800

um and

335

00:13:46,069 --> 00:13:44,560

if we don't have that

336

00:13:48,389 --> 00:13:46,079

you know

337

00:13:50,710 --> 00:13:48,399

that feels terrible for for all of us i

338

00:13:53,350 --> 00:13:50,720

mean who hasn't made a mistake who

339

00:13:54,550 --> 00:13:53,360

hasn't failed who hasn't needed

340

00:13:56,629 --> 00:13:54,560

redemption

341

00:13:58,949 --> 00:13:56,639

and grace and forgiveness

342

00:14:01,110 --> 00:13:58,959

i mean please show me that person

343

00:14:03,750 --> 00:14:01,120

i don't think they exist

344

00:14:05,670 --> 00:14:03,760

it's the most human thing ever yeah

345

00:14:07,509 --> 00:14:05,680

yeah and i i can't take all this action

346

00:14:09,590 --> 00:14:07,519

so i got to pass it over that was thank

347

00:14:11,430 --> 00:14:09,600

you for that uh incredible answer so

348

00:14:14,310 --> 00:14:11,440

everybody who's watching right now can

349

00:14:17,670 --> 00:14:14,320

see exactly why we did an ask nathan

350

00:14:19,829 --> 00:14:17,680

episode kevin please go ahead sir

351

00:14:22,230 --> 00:14:19,839

hmm i want to go back to those omnis

352

00:14:24,230 --> 00:14:22,240

those three omnis were talking about

353

00:14:26,389 --> 00:14:24,240

i thought those were interesting because

354

00:14:28,470 --> 00:14:26,399

also one yeah but not the dodge omni

355

00:14:30,790 --> 00:14:28,480

from the 80s because those cars really

356

00:14:32,470 --> 00:14:30,800

were not good yeah that got carved out

357

00:14:34,389 --> 00:14:32,480

in the fourth century they just took

358

00:14:36,629 --> 00:14:34,399

that

359

00:14:38,790 --> 00:14:36,639

sorry well i think the the

360

00:14:40,310 --> 00:14:38,800

a lot of those omnis are a lot of that

361

00:14:41,910 --> 00:14:40,320

is mirrored in what we're seeing in the

362

00:14:44,470 --> 00:14:41,920

uh the

363

00:14:45,509 --> 00:14:44,480

phenomenon you know i'm seeing a lot of

364

00:14:47,750 --> 00:14:45,519

that it's

365

00:14:49,910 --> 00:14:47,760

i mean ufos really just like god it

366

00:14:50,870 --> 00:14:49,920

forces us to confront our our reality

367

00:14:52,710 --> 00:14:50,880

you know

368

00:14:54,069 --> 00:14:52,720

i mean young young theorized that the

369

00:14:55,670 --> 00:14:54,079

blips on the radar may just be a

370

00:14:58,230 --> 00:14:55,680

projection of human consciousness

371

00:14:59,910 --> 00:14:58,240

interacting with this technology yeah

372

00:15:01,269 --> 00:14:59,920

you know i mean looking at the ufo

373

00:15:03,030 --> 00:15:01,279

phenomenon and the different

374

00:15:05,750 --> 00:15:03,040

interpretations

375

00:15:07,750 --> 00:15:05,760

i mean it seems clear that

376

00:15:09,829 --> 00:15:07,760

we're obsessed with that savior figure

377

00:15:11,269 --> 00:15:09,839

we're obsessed with those omnis so do

378

00:15:14,230 --> 00:15:11,279

you think that maybe a portion of these

379

00:15:18,629 --> 00:15:14,240

experiences are possibly a projection of

380

00:15:20,629 --> 00:15:18,639

those cultural values maybe wow 100

381

00:15:26,069 --> 00:15:20,639

uh that's an awesome question kevin but

382

00:15:27,350 --> 00:15:26,079

yes i i do think so i do think that our

383

00:15:31,269 --> 00:15:27,360

the

384

00:15:33,030 --> 00:15:31,279

we want to be

385

00:15:35,990 --> 00:15:33,040

leave open

386

00:15:37,030 --> 00:15:36,000

space in our lives and in our societies

387

00:15:39,990 --> 00:15:37,040

for

388

00:15:41,990 --> 00:15:40,000

what should be what we want to be and

389

00:15:43,350 --> 00:15:42,000

there's a lot of room that is created in

390

00:15:44,790 --> 00:15:43,360

that vacuum

391

00:15:46,629 --> 00:15:44,800

and

392

00:15:48,310 --> 00:15:46,639

that's why we

393

00:15:51,829 --> 00:15:48,320

are drawn to

394

00:15:53,670 --> 00:15:51,839

many different expressions of these

395

00:15:55,269 --> 00:15:53,680

qualities and characteristics that you

396

00:15:57,749 --> 00:15:55,279

just mentioned

397

00:15:59,990 --> 00:15:57,759

we see in those things

398

00:16:01,829 --> 00:16:00,000

our own failures you know our own

399

00:16:04,150 --> 00:16:01,839

inability to

400

00:16:06,069 --> 00:16:04,160

uh do the right thing when when the

401
00:16:07,030 --> 00:16:06,079
moment demanded it

402
00:16:08,870 --> 00:16:07,040
to

403
00:16:11,110 --> 00:16:08,880
um

404
00:16:13,590 --> 00:16:11,120
you know overcome an illness that that

405
00:16:15,590 --> 00:16:13,600
ruins on our life or the life of someone

406
00:16:17,829 --> 00:16:15,600
that we love you know our utter

407
00:16:18,949 --> 00:16:17,839
helplessness in the face of these

408
00:16:21,990 --> 00:16:18,959
moments

409
00:16:24,629 --> 00:16:22,000
you know we

410
00:16:26,790 --> 00:16:24,639
see in in phenomena

411
00:16:28,790 --> 00:16:26,800
that sort of glimpse of a promise that

412
00:16:30,949 --> 00:16:28,800
there could be some way to solve this it

413
00:16:33,030 --> 00:16:30,959

could be an out for us

414

00:16:34,949 --> 00:16:33,040

you know what what is that and i when

415

00:16:36,870 --> 00:16:34,959

you we want that it's very alluring and

416

00:16:40,710 --> 00:16:36,880

attractive we need that

417

00:16:43,590 --> 00:16:40,720

whatever that power happens to be

418

00:16:45,990 --> 00:16:43,600

so i think for me yes the answer is yes

419

00:16:47,990 --> 00:16:46,000

but also

420

00:16:50,389 --> 00:16:48,000

it's it's also very dangerous you know

421

00:16:53,030 --> 00:16:50,399

we have to be very careful

422

00:16:56,790 --> 00:16:54,470

overly

423

00:17:00,150 --> 00:16:56,800

sort of commit or ascribe or wrap

424

00:17:03,110 --> 00:17:00,160

ourselves up into whatever that is

425

00:17:05,270 --> 00:17:03,120

and in so doing ignore what we can be

426

00:17:06,630 --> 00:17:05,280

doing right now

427

00:17:08,470 --> 00:17:06,640

on our own

428

00:17:11,669 --> 00:17:08,480

to to get there

429

00:17:13,429 --> 00:17:11,679

you know there's a lot of in religion

430

00:17:15,829 --> 00:17:13,439

you know has a lot of great things but

431

00:17:17,750 --> 00:17:15,839

one some things that it can do that can

432

00:17:18,789 --> 00:17:17,760

be harmful is it can be a crutch for

433

00:17:20,870 --> 00:17:18,799

people

434

00:17:24,230 --> 00:17:20,880

you know oh that that's not really me

435

00:17:25,270 --> 00:17:24,240

like god planned that for me you know

436

00:17:26,789 --> 00:17:25,280

um

437

00:17:28,630 --> 00:17:26,799

this disaster

438

00:17:31,029 --> 00:17:28,640

you know oh it's terrible that that

439

00:17:32,789 --> 00:17:31,039

that's god's plan you know so it you

440

00:17:34,549 --> 00:17:32,799

know the the climate is falling apart

441

00:17:36,710 --> 00:17:34,559

well that that's gone i don't really

442

00:17:38,470 --> 00:17:36,720

have to worry about you know being

443

00:17:40,070 --> 00:17:38,480

eco-friendly or whatever that's just

444

00:17:41,750 --> 00:17:40,080

part of the plan you know so you can see

445

00:17:43,830 --> 00:17:41,760

how this is a terrible way of thinking

446

00:17:46,310 --> 00:17:43,840

like it it puts off what we could be

447

00:17:48,710 --> 00:17:46,320

doing right now

448

00:17:50,950 --> 00:17:48,720

to to make this better so i think we

449

00:17:54,070 --> 00:17:50,960

have to be very aware of that

450

00:17:56,630 --> 00:17:54,080

and not put too much of our hope

451
00:17:58,070 --> 00:17:56,640
onto the phenomenon to save us and solve

452
00:17:59,669 --> 00:17:58,080
all of our problems

453
00:18:02,470 --> 00:17:59,679
and what's very interesting about

454
00:18:05,350 --> 00:18:02,480
kevin's point is that that occurs even

455
00:18:07,510 --> 00:18:05,360
in people who are very fulfilled in life

456
00:18:09,510 --> 00:18:07,520
and it's not necessarily somebody who's

457
00:18:11,750 --> 00:18:09,520
really really empty and looking for

458
00:18:13,590 --> 00:18:11,760
someone like like uh you know the people

459
00:18:14,390 --> 00:18:13,600
that tend to join a cult and so on and

460
00:18:15,350 --> 00:18:14,400
so forth

461
00:18:17,750 --> 00:18:15,360
but but

462
00:18:20,789 --> 00:18:17,760
uh people who are very fulfilled like us

463
00:18:22,870 --> 00:18:20,799

you know here on this you know on on cab

464

00:18:25,590 --> 00:18:22,880

i mean we're living pretty fulfilled

465

00:18:27,830 --> 00:18:25,600

lives but yet we want we want to find

466

00:18:30,390 --> 00:18:27,840

out what this is all about and i guess

467

00:18:32,070 --> 00:18:30,400

to differing degrees i think different

468

00:18:33,510 --> 00:18:32,080

we have you know our missions are

469

00:18:35,990 --> 00:18:33,520

slightly different

470

00:18:38,230 --> 00:18:36,000

uh but they all sort of

471

00:18:39,510 --> 00:18:38,240

intermingle somewhere and but you know

472

00:18:41,590 --> 00:18:39,520

without that

473

00:18:44,789 --> 00:18:41,600

amazing question kevin and you showed

474

00:18:46,630 --> 00:18:44,799

people exactly why you're here is uh

475

00:18:48,789 --> 00:18:46,640

regardless of the fact that you're funny

476
00:18:51,029 --> 00:18:48,799
and you come up with bits and videos and

477
00:18:53,590 --> 00:18:51,039
make us all laugh is that you have

478
00:18:55,590 --> 00:18:53,600
brilliant questions and thoughts and um

479
00:18:57,669 --> 00:18:55,600
i'm really glad that we have a platform

480
00:18:58,710 --> 00:18:57,679
here where where you know people can

481
00:19:00,710 --> 00:18:58,720
hear that

482
00:19:03,029 --> 00:19:00,720
so uh somebody that people are hearing a

483
00:19:04,870 --> 00:19:03,039
lot of lately and when i say a lot

484
00:19:06,789 --> 00:19:04,880
i mean a lot

485
00:19:07,669 --> 00:19:06,799
put your hands together for deb what you

486
00:19:10,230 --> 00:19:07,679
got

487
00:19:12,230 --> 00:19:10,240
okay so mine also is a religious

488
00:19:17,510 --> 00:19:12,240

question so apparently we just want to

489

00:19:22,150 --> 00:19:20,070

and by the way there are uh more in

490

00:19:24,710 --> 00:19:22,160

comments i've seen a few so hopefully

491

00:19:25,830 --> 00:19:24,720

we'll get to those at the end yes dev

492

00:19:27,029 --> 00:19:25,840

there is

493

00:19:29,190 --> 00:19:27,039

yeah so

494

00:19:32,789 --> 00:19:29,200

they're all religious okay so my

495

00:19:33,510 --> 00:19:32,799

question is um do you think people who

496

00:19:36,310 --> 00:19:33,520

are

497

00:19:38,630 --> 00:19:36,320

um religious or who were previously

498

00:19:42,390 --> 00:19:38,640

religious or more inclined to accept

499

00:19:45,110 --> 00:19:42,400

ufos and the phenomenon

500

00:19:48,470 --> 00:19:45,120

rather than those who are not

501
00:19:50,830 --> 00:19:48,480
that's a great question i think

502
00:19:52,390 --> 00:19:50,840
there is kind of a

503
00:19:59,909 --> 00:19:52,400
a

504
00:20:02,470 --> 00:19:59,919
kind of deeply held religious belief um

505
00:20:04,830 --> 00:20:02,480
because you've already made room for

506
00:20:07,350 --> 00:20:04,840
non-human intelligence you've

507
00:20:08,070 --> 00:20:07,360
already you can go to a church service

508
00:20:12,070 --> 00:20:08,080
or

509
00:20:15,350 --> 00:20:12,080
can you can do that any day of the week

510
00:20:16,789 --> 00:20:15,360
or any time of the week and you can

511
00:20:18,549 --> 00:20:16,799
they're engaging with something that

512
00:20:20,149 --> 00:20:18,559
isn't human that they are trying to

513
00:20:22,230 --> 00:20:20,159

engage with something that isn't human

514

00:20:24,470 --> 00:20:22,240

through the ritual that they practice

515

00:20:25,590 --> 00:20:24,480

and the prayers that they say

516

00:20:28,149 --> 00:20:25,600

you know uh

517

00:20:29,990 --> 00:20:28,159

otherwise it's it's purely ceremonial

518

00:20:31,990 --> 00:20:30,000

and and of course i think there are some

519

00:20:34,310 --> 00:20:32,000

religious communities where it is purely

520

00:20:37,110 --> 00:20:34,320

ceremonial where they really don't

521

00:20:38,230 --> 00:20:37,120

believe that uh when they say a prayer

522

00:20:39,669 --> 00:20:38,240

there's something listening you know

523

00:20:41,590 --> 00:20:39,679

they're just they're just doing it and

524

00:20:42,549 --> 00:20:41,600

you know i respect that too

525

00:20:43,909 --> 00:20:42,559

um

526
00:20:45,590 --> 00:20:43,919
but i think

527
00:20:46,789 --> 00:20:45,600
if you spend any time in a religious

528
00:20:48,950 --> 00:20:46,799
community

529
00:20:51,350 --> 00:20:48,960
uh and you've ever found yourself in a

530
00:20:54,230 --> 00:20:51,360
place of earnestly believing or wanting

531
00:20:55,430 --> 00:20:54,240
to believe then i do think that

532
00:20:57,830 --> 00:20:55,440
you are

533
00:20:58,630 --> 00:20:57,840
or you should be more open

534
00:21:01,270 --> 00:20:58,640
to

535
00:21:02,390 --> 00:21:01,280
different possibilities now

536
00:21:04,789 --> 00:21:02,400
that being said

537
00:21:08,390 --> 00:21:06,549
depending on the nature of your belief

538
00:21:10,710 --> 00:21:08,400

it can be and this is true i will say

539

00:21:13,669 --> 00:21:10,720

this is true for both the religious and

540

00:21:16,390 --> 00:21:13,679

non-religious depending on your beliefs

541

00:21:18,149 --> 00:21:16,400

that they can be quite a strong sort of

542

00:21:20,070 --> 00:21:18,159

uh

543

00:21:22,230 --> 00:21:20,080

fortress that that you create around

544

00:21:24,789 --> 00:21:22,240

yourself that that is

545

00:21:28,310 --> 00:21:24,799

in many ways like an impermeable you

546

00:21:31,110 --> 00:21:28,320

know you you do not allow and permit

547

00:21:32,789 --> 00:21:31,120

any sort of aberrant thought to enter to

548

00:21:34,470 --> 00:21:32,799

the inner end of that fortress that is

549

00:21:36,230 --> 00:21:34,480

going to

550

00:21:38,390 --> 00:21:36,240

you know erode the foundation that

551
00:21:40,470 --> 00:21:38,400
you've worked so hard to erect and you

552
00:21:42,390 --> 00:21:40,480
see this happen with people who

553
00:21:44,390 --> 00:21:42,400
are really fervent believers who end up

554
00:21:47,270 --> 00:21:44,400
having a crisis of faith

555
00:21:49,270 --> 00:21:47,280
the crisis comes about because the

556
00:21:50,390 --> 00:21:49,280
generally because their walls have been

557
00:21:52,470 --> 00:21:50,400
so

558
00:21:55,510 --> 00:21:52,480
uh strongly built

559
00:21:56,390 --> 00:21:55,520
and and you know sort of defended

560
00:21:58,070 --> 00:21:56,400
that

561
00:22:00,230 --> 00:21:58,080
all it took was kind of think of it like

562
00:22:02,070 --> 00:22:00,240
as a meteor you know came out of into

563
00:22:04,870 --> 00:22:02,080

their universe from that from somewhere

564

00:22:06,950 --> 00:22:04,880

else and was so powerful that it that it

565

00:22:09,270 --> 00:22:06,960

you know broke one of the walls open and

566

00:22:11,190 --> 00:22:09,280

and they didn't have the tools necessary

567

00:22:13,270 --> 00:22:11,200

to put it back together

568

00:22:15,029 --> 00:22:13,280

and instead of trying to do the work of

569

00:22:16,789 --> 00:22:15,039

putting it back together or let's say

570

00:22:19,029 --> 00:22:16,799

expanding that

571

00:22:20,870 --> 00:22:19,039

structure they just said you know what

572

00:22:22,390 --> 00:22:20,880

we're just going to leave i can't live

573

00:22:24,310 --> 00:22:22,400

in the castle anymore castles aren't

574

00:22:26,549 --> 00:22:24,320

safe because meteors destroy them so i'm

575

00:22:28,470 --> 00:22:26,559

going to go i'm going to go out into the

576

00:22:29,430 --> 00:22:28,480

country and just be a free roaming

577

00:22:31,830 --> 00:22:29,440

person

578

00:22:33,750 --> 00:22:31,840

and i'll never be hit by a meteor again

579

00:22:35,430 --> 00:22:33,760

you see how that

580

00:22:37,669 --> 00:22:35,440

analogy kind of works and you see that

581

00:22:39,430 --> 00:22:37,679

happen quite often so something happens

582

00:22:41,190 --> 00:22:39,440

that didn't fit the narrative that they

583

00:22:42,789 --> 00:22:41,200

thought you know based on their

584

00:22:44,870 --> 00:22:42,799

religiosity was going to be and they're

585

00:22:47,190 --> 00:22:44,880

like oh you know that's the crisis of

586

00:22:48,789 --> 00:22:47,200

faith yeah yeah and they don't

587

00:22:49,669 --> 00:22:48,799

and it shakes them so much that they

588

00:22:51,909 --> 00:22:49,679

just

589

00:22:52,789 --> 00:22:51,919

they don't want to uh to try to repair

590

00:22:57,430 --> 00:22:52,799

that

591

00:22:59,510 --> 00:22:57,440

they just want to abandon it

592

00:23:01,830 --> 00:22:59,520

you know so i i i

593

00:23:02,710 --> 00:23:01,840

empathize i've been through that myself

594

00:23:04,630 --> 00:23:02,720

you know

595

00:23:07,190 --> 00:23:04,640

in some ways that's easier

596

00:23:08,549 --> 00:23:07,200

to walk away uh than to try to do the

597

00:23:11,430 --> 00:23:08,559

work

598

00:23:13,029 --> 00:23:11,440

to repair it uh but you know sometimes

599

00:23:14,789 --> 00:23:13,039

you should walk away let's look you know

600

00:23:17,270 --> 00:23:14,799

i don't want to say that that's a bad

601

00:23:19,590 --> 00:23:17,280

choice sometimes it's the right choice

602

00:23:21,909 --> 00:23:19,600

i i did want to say nathan that uh we

603

00:23:23,830 --> 00:23:21,919

got to congratulate maxie mccabe because

604

00:23:26,710 --> 00:23:23,840

max is going to be a stand-in for james

605

00:23:28,789 --> 00:23:26,720

cord on a production i i don't

606

00:23:31,430 --> 00:23:28,799

remember what the production is

607

00:23:33,909 --> 00:23:31,440

and and while he's doing that i thought

608

00:23:35,909 --> 00:23:33,919

like flair was auditioning for tron

609

00:23:37,430 --> 00:23:35,919

because it looked right it looked like i

610

00:23:39,669 --> 00:23:37,440

was wondering about that i'm going to be

611

00:23:42,149 --> 00:23:39,679

on the tron motorcycle and i love that

612

00:23:43,830 --> 00:23:42,159

movie yeah so if anybody any out there

613

00:23:45,430 --> 00:23:43,840

is working on another tron if you would

614

00:23:46,310 --> 00:23:45,440

please give flair a call that would be

615

00:23:48,070 --> 00:23:46,320

awesome

616

00:23:51,669 --> 00:23:48,080

um i

617

00:23:53,750 --> 00:23:51,679

at flareous underscore kevin on on

618

00:23:55,909 --> 00:23:53,760

twitter if you'd like to contact kevin

619

00:23:58,870 --> 00:23:55,919

about appearing on you in your movie

620

00:24:00,950 --> 00:23:58,880

uh but i'll send a headshot yeah yeah i

621

00:24:01,909 --> 00:24:00,960

got discovered i was like

622

00:24:04,789 --> 00:24:01,919

shot

623

00:24:06,149 --> 00:24:04,799

yeah i forgot almost a power ranger

624

00:24:07,190 --> 00:24:06,159

people put those hands together

625

00:24:09,269 --> 00:24:07,200

incredible

626
00:24:10,710 --> 00:24:09,279
um i have a question from one of my high

627
00:24:12,870 --> 00:24:10,720
school friends i want to talk about her

628
00:24:16,549 --> 00:24:12,880
real quick uh audrey or

629
00:24:18,470 --> 00:24:16,559
audrey herrera state skull uh audrey was

630
00:24:21,510 --> 00:24:18,480
my classmate from 85

631
00:24:23,350 --> 00:24:21,520
she is the one that had the experience

632
00:24:26,149 --> 00:24:23,360
that linda zimmerman came and

633
00:24:27,909 --> 00:24:26,159
interviewed her family so she had one of

634
00:24:30,549 --> 00:24:27,919
the most prolific

635
00:24:33,269 --> 00:24:30,559
ufo sightings of the 80s

636
00:24:35,110 --> 00:24:33,279
uh that such that uh that linda came to

637
00:24:37,269 --> 00:24:35,120
the neighborhood and interviewed her and

638
00:24:38,630 --> 00:24:37,279

her father who was a police lieutenant

639

00:24:42,070 --> 00:24:38,640

at her home

640

00:24:45,029 --> 00:24:42,080

um and it was a large slow-moving

641

00:24:47,430 --> 00:24:45,039

triangular silent craft that came right

642

00:24:49,830 --> 00:24:47,440

over their house in broad daylight wow

643

00:24:51,590 --> 00:24:49,840

uh on like a weekend afternoon and there

644

00:24:53,909 --> 00:24:51,600

were other neighbors that saw it so

645

00:24:55,750 --> 00:24:53,919

audrey uh who is

646

00:24:58,390 --> 00:24:55,760

not only is she ufo experimenter but

647

00:25:00,870 --> 00:24:58,400

she's an extremely positive person she's

648

00:25:03,750 --> 00:25:00,880

helping me track down classmates and

649

00:25:05,269 --> 00:25:03,760

teachers actually uh for the the

650

00:25:07,430 --> 00:25:05,279

classmate show that we're doing the hen

651
00:25:10,149 --> 00:25:07,440
hood show so thank you audrey love you a

652
00:25:12,390 --> 00:25:10,159
lot and here's your question audrey says

653
00:25:15,430 --> 00:25:12,400
i do not so she starts off with a

654
00:25:17,269 --> 00:25:15,440
comment i do not believe that uh aliens

655
00:25:19,830 --> 00:25:17,279
built the pyramids but i do wonder

656
00:25:23,830 --> 00:25:19,840
nathan if the egyptians did see and

657
00:25:26,390 --> 00:25:23,840
encounter alien crafts back then as some

658
00:25:28,630 --> 00:25:26,400
of their paintings depict objects that

659
00:25:32,230 --> 00:25:28,640
do not seem to be the sun

660
00:25:34,950 --> 00:25:32,240
planets or birds what is your opinion on

661
00:25:37,830 --> 00:25:34,960
crafts possibly traveling to earth way

662
00:25:39,669 --> 00:25:37,840
back in early egyptian times or even

663
00:25:41,350 --> 00:25:39,679

before that

664

00:25:43,110 --> 00:25:41,360

great question audrey

665

00:25:44,470 --> 00:25:43,120

uh i think it's very possible i think

666

00:25:47,190 --> 00:25:44,480

that our

667

00:25:50,470 --> 00:25:47,200

uh you know human civilization

668

00:25:51,590 --> 00:25:50,480

is um the the the story there is is not

669

00:25:53,590 --> 00:25:51,600

finished

670

00:25:56,470 --> 00:25:53,600

and uh you know there's one thing that

671

00:25:59,110 --> 00:25:56,480

i've learned in my short life uh the

672

00:26:01,269 --> 00:25:59,120

things that we felt really sure about

673

00:26:02,950 --> 00:26:01,279

you know archaeology and history and you

674

00:26:05,590 --> 00:26:02,960

know we've solved this and this is it

675

00:26:08,789 --> 00:26:05,600

here's the encyclopedia we're done guys

676

00:26:12,070 --> 00:26:08,799

um those things i think are still

677

00:26:14,310 --> 00:26:12,080

in many ways open questions um

678

00:26:16,870 --> 00:26:14,320

and so i do think there is

679

00:26:18,149 --> 00:26:16,880

you know it's possible that that yes you

680

00:26:21,430 --> 00:26:18,159

know that they

681

00:26:23,830 --> 00:26:21,440

saw some things in the sky and and

682

00:26:25,990 --> 00:26:23,840

tried to capture

683

00:26:28,149 --> 00:26:26,000

that phenomena both in you know in their

684

00:26:29,909 --> 00:26:28,159

story their their writing their even

685

00:26:31,269 --> 00:26:29,919

their architecture

686

00:26:32,789 --> 00:26:31,279

uh

687

00:26:34,390 --> 00:26:32,799

you know

688

00:26:36,950 --> 00:26:34,400

the one thing that i

689

00:26:39,029 --> 00:26:36,960

kind of envy about the ancients honestly

690

00:26:41,110 --> 00:26:39,039

is um

691

00:26:42,630 --> 00:26:41,120

they don't have electricity they don't

692

00:26:45,029 --> 00:26:42,640

have the clutter

693

00:26:47,510 --> 00:26:45,039

of night light that

694

00:26:49,269 --> 00:26:47,520

removes our ability to see the the grand

695

00:26:51,029 --> 00:26:49,279

tapestry of the sky

696

00:26:53,110 --> 00:26:51,039

right and uh

697

00:26:55,750 --> 00:26:53,120

you can only anyone who's lived in a

698

00:26:56,789 --> 00:26:55,760

really dark part of wherever they are if

699

00:26:59,190 --> 00:26:56,799

you find if you've ever had the

700

00:27:00,710 --> 00:26:59,200

opportunity to be out in the wilderness

701
00:27:03,269 --> 00:27:00,720
or someplace that's

702
00:27:05,029 --> 00:27:03,279
incredibly dark and it's a clear

703
00:27:07,590 --> 00:27:05,039
night no moon

704
00:27:09,830 --> 00:27:07,600
you'll know how bright it actually is

705
00:27:12,630 --> 00:27:09,840
with all of the starlight

706
00:27:15,029 --> 00:27:12,640
and it's not hard at all to imagine our

707
00:27:16,789 --> 00:27:15,039
ancient human family

708
00:27:18,870 --> 00:27:16,799
you know gathering

709
00:27:20,549 --> 00:27:18,880
as the day has come to an end looking up

710
00:27:21,590 --> 00:27:20,559
at the sky

711
00:27:24,310 --> 00:27:21,600
and just

712
00:27:26,870 --> 00:27:24,320
taking it all in and and

713
00:27:28,470 --> 00:27:26,880

you know what a show

714

00:27:30,549 --> 00:27:28,480

and i think there could be all kinds of

715

00:27:32,149 --> 00:27:30,559

things that they would have observed

716

00:27:34,950 --> 00:27:32,159

both what we would call natural

717

00:27:37,510 --> 00:27:34,960

phenomena but also uh you know

718

00:27:39,669 --> 00:27:37,520

potentially you know craft and and other

719

00:27:41,590 --> 00:27:39,679

kinds of things from that

720

00:27:43,029 --> 00:27:41,600

from outside our normal experience let's

721

00:27:44,950 --> 00:27:43,039

put it that way

722

00:27:46,630 --> 00:27:44,960

i'm gonna pass it to kevin nathan but i

723

00:27:49,029 --> 00:27:46,640

think i'd be remiss if i didn't ask you

724

00:27:50,710 --> 00:27:49,039

if you had a hypothesis about them

725

00:27:53,110 --> 00:27:50,720

helping to build the pyramids one way or

726

00:27:54,870 --> 00:27:53,120

the other hmm

727

00:27:56,549 --> 00:27:54,880

man that's a great question uh the

728

00:27:58,789 --> 00:27:56,559

pyramids really

729

00:28:00,950 --> 00:27:58,799

i mean i love them man they fascinate me

730

00:28:02,870 --> 00:28:00,960

uh my brother got to go to egypt when he

731

00:28:04,389 --> 00:28:02,880

was younger

732

00:28:06,630 --> 00:28:04,399

and i was really jealous that he got to

733

00:28:11,590 --> 00:28:06,640

go and see them i just so happened to

734

00:28:15,669 --> 00:28:13,510

i'm torn about this one so part of me

735

00:28:17,430 --> 00:28:15,679

wants to be like yes like that would be

736

00:28:18,470 --> 00:28:17,440

very cool and it kind of hints that this

737

00:28:20,789 --> 00:28:18,480

may be

738

00:28:21,590 --> 00:28:20,799

deeper relationship that we may have had

739

00:28:23,750 --> 00:28:21,600

with

740

00:28:26,310 --> 00:28:23,760

these others that helped us construct

741

00:28:28,870 --> 00:28:26,320

these phenomenal structures

742

00:28:30,870 --> 00:28:28,880

um the counter argument to that is

743

00:28:33,190 --> 00:28:30,880

as many people have said if you sort of

744

00:28:35,430 --> 00:28:33,200

ascribe it to them

745

00:28:37,750 --> 00:28:35,440

it kind of diminishes the capability or

746

00:28:40,149 --> 00:28:37,760

capacity for humans like us to be able

747

00:28:42,149 --> 00:28:40,159

to be smart enough creative enough

748

00:28:44,870 --> 00:28:42,159

to do it ourselves so it's it's kind of

749

00:28:46,549 --> 00:28:44,880

a weird um sort of thing there

750

00:29:03,110 --> 00:28:46,559

i

751

00:29:05,669 --> 00:29:03,120

you know the dreamer of me says yes

752

00:29:07,669 --> 00:29:05,679

uh but i do want you know i just like

753

00:29:09,190 --> 00:29:07,679

everybody i want to know like what what

754

00:29:10,149 --> 00:29:09,200

really happened there how do they really

755

00:29:11,830 --> 00:29:10,159

do it

756

00:29:14,470 --> 00:29:11,840

i'm sure kevin and thank you for that

757

00:29:16,310 --> 00:29:14,480

answer that was that was great uh i i

758

00:29:18,230 --> 00:29:16,320

know that uh kevin probably has strong

759

00:29:20,870 --> 00:29:18,240

feelings at it but i gotta i gotta turn

760

00:29:23,350 --> 00:29:20,880

it over to him he has the floor

761

00:29:25,510 --> 00:29:23,360

all right well i mean the whole pyramid

762

00:29:26,630 --> 00:29:25,520

ancient alien thing it's i don't know

763

00:29:30,630 --> 00:29:26,640

there's

764

00:29:31,350 --> 00:29:30,640

14 seasons on it 15. i can't beat that

765

00:29:36,070 --> 00:29:31,360

so

766

00:29:37,510 --> 00:29:36,080

actually uh another listener question

767

00:29:38,870 --> 00:29:37,520

one from benji

768

00:29:42,310 --> 00:29:38,880

yeah

769

00:29:46,470 --> 00:29:44,310

awesome dude he's so cool i've been

770

00:29:48,950 --> 00:29:46,480

talking to him lately on instagram he's

771

00:29:49,830 --> 00:29:48,960

a great guy celebrating that brother

772

00:29:51,510 --> 00:29:49,840

yeah

773

00:29:54,230 --> 00:29:51,520

okay he has two questions actually the

774

00:30:02,470 --> 00:29:54,240

first one is uh who was more handsome

775

00:30:09,750 --> 00:30:04,950

we

776

00:30:11,830 --> 00:30:09,760

taller than me uh i'm not very tall he's

777

00:30:14,710 --> 00:30:11,840

taller than i am uh we actually have a

778

00:30:17,029 --> 00:30:14,720

similar complexion so um

779

00:30:18,549 --> 00:30:17,039

he has a welsh heritage i think i may

780

00:30:22,070 --> 00:30:18,559

have some

781

00:30:25,029 --> 00:30:22,080

uh welsh in my heritage as well uh we

782

00:30:27,110 --> 00:30:25,039

both have a fondness for wearing hoodies

783

00:30:28,549 --> 00:30:27,120

uh so

784

00:30:31,430 --> 00:30:28,559

you know that's our

785

00:30:33,669 --> 00:30:31,440

clothing item of choice

786

00:30:36,630 --> 00:30:33,679

i think we're both devilishly handsome

787

00:30:40,310 --> 00:30:36,640

yeah i love it i love it i love it man

788

00:30:43,990 --> 00:30:41,830

i we don't know that they're not the

789

00:30:47,110 --> 00:30:44,000

same person

790

00:30:51,909 --> 00:30:49,510

because nathan when he came on the show

791

00:30:52,950 --> 00:30:51,919

and he was an avatar that didn't what

792

00:30:54,470 --> 00:30:52,960

you know like that could have been

793

00:30:56,470 --> 00:30:54,480

nathan so i

794

00:30:57,909 --> 00:30:56,480

i don't know it's an open question it is

795

00:30:59,990 --> 00:30:57,919

it's an open question best kept secret

796

00:31:01,909 --> 00:31:00,000

and ufology right there

797

00:31:03,669 --> 00:31:01,919

go ahead darling

798

00:31:05,669 --> 00:31:03,679

oh did you want to do the second punchy

799

00:31:07,669 --> 00:31:05,679

question first player or no you're going

800

00:31:09,190 --> 00:31:07,679

to wait on that i mean if we i'm sure we

801
00:31:09,990 --> 00:31:09,200
got time and we're only at the 30 minute

802
00:31:12,630 --> 00:31:10,000
mark

803
00:31:14,470 --> 00:31:12,640
okay okay we'll go back to it okay so i

804
00:31:15,509 --> 00:31:14,480
also have an exo question everyone's

805
00:31:18,149 --> 00:31:15,519
just like

806
00:31:19,669 --> 00:31:18,159
laying the groundwork for me today my

807
00:31:23,190 --> 00:31:19,679
question is

808
00:31:25,029 --> 00:31:23,200
knowing that you and exo are often

809
00:31:27,029 --> 00:31:25,039
on the same page

810
00:31:28,870 --> 00:31:27,039
what would you say is the thing you

811
00:31:30,470 --> 00:31:28,880
disagree about

812
00:31:32,710 --> 00:31:30,480
hmm

813
00:31:34,710 --> 00:31:32,720

i could answer that one but go ahead

814

00:31:36,789 --> 00:31:34,720

that's a very good question i can answer

815

00:31:39,990 --> 00:31:36,799

that oh man i'm sure there are several

816

00:31:41,110 --> 00:31:40,000

things um

817

00:31:43,029 --> 00:31:41,120

exo

818

00:31:44,389 --> 00:31:43,039

as you all know

819

00:31:47,029 --> 00:31:44,399

has uh

820

00:31:50,710 --> 00:31:47,039

has a deep deep knowledge of this topic

821

00:31:52,470 --> 00:31:50,720

like um it's impressive i am always in

822

00:31:54,870 --> 00:31:52,480

awe of what he knows

823

00:31:55,909 --> 00:31:54,880

uh in his command of the literature and

824

00:31:56,870 --> 00:31:55,919

everything

825

00:31:58,549 --> 00:31:56,880

um

826

00:32:00,389 --> 00:31:58,559

and and on top of that he's an

827

00:32:01,509 --> 00:32:00,399

experimenter so

828

00:32:02,549 --> 00:32:01,519

uh

829

00:32:03,909 --> 00:32:02,559

where we

830

00:32:06,389 --> 00:32:03,919

sometimes

831

00:32:07,830 --> 00:32:06,399

you know conflict or

832

00:32:09,909 --> 00:32:07,840

it's hard to even use that word because

833

00:32:11,590 --> 00:32:09,919

we we don't really get into into beasts

834

00:32:12,870 --> 00:32:11,600

or arguments but uh

835

00:32:16,230 --> 00:32:12,880

uh

836

00:32:19,269 --> 00:32:16,240

you know i not being an experimenter

837

00:32:21,110 --> 00:32:19,279

i am still in the camp that needs that

838

00:32:22,870 --> 00:32:21,120

that needs something else like that

839

00:32:24,789 --> 00:32:22,880

needs something more

840

00:32:27,430 --> 00:32:24,799

than just uh

841

00:32:29,430 --> 00:32:27,440

you know convincing

842

00:32:31,029 --> 00:32:29,440

the majority of convincing anecdotes or

843

00:32:32,470 --> 00:32:31,039

data or whatever even knowing people

844

00:32:35,029 --> 00:32:32,480

who've experienced so i'm a very

845

00:32:36,389 --> 00:32:35,039

trusting person i i believe people very

846

00:32:37,750 --> 00:32:36,399

much when they tell me that they've

847

00:32:39,269 --> 00:32:37,760

experienced

848

00:32:41,909 --> 00:32:39,279

things

849

00:32:42,950 --> 00:32:41,919

even if i have not i i do take them at

850

00:32:45,430 --> 00:32:42,960

their word

851
00:32:48,950 --> 00:32:45,440
but because i have not had one myself i

852
00:32:50,549 --> 00:32:48,960
i'm a step removed you know so i i think

853
00:32:52,149 --> 00:32:50,559
in some ways

854
00:32:53,990 --> 00:32:52,159
and he's mentioned this to me you know

855
00:32:55,509 --> 00:32:54,000
he's like you seem to do a really good

856
00:32:57,029 --> 00:32:55,519
job of being on the fence a lot and i

857
00:33:00,950 --> 00:32:57,039
was like well i mean that's

858
00:33:01,750 --> 00:33:00,960
you know i kind of have to be you know

859
00:33:03,350 --> 00:33:01,760
and

860
00:33:04,710 --> 00:33:03,360
you know it

861
00:33:05,830 --> 00:33:04,720
i've talked about this in some ways

862
00:33:06,630 --> 00:33:05,840
before

863
00:33:09,190 --> 00:33:06,640

but

864

00:33:13,350 --> 00:33:11,669

faith is important in our life like i

865

00:33:15,830 --> 00:33:13,360

think we all

866

00:33:17,590 --> 00:33:15,840

have faith in some things

867

00:33:18,870 --> 00:33:17,600

and i'm not talking even religious

868

00:33:20,389 --> 00:33:18,880

things and

869

00:33:21,830 --> 00:33:20,399

we do things every day where we have

870

00:33:24,310 --> 00:33:21,840

faith that things are going to happen in

871

00:33:25,669 --> 00:33:24,320

a particular way and you know often they

872

00:33:27,350 --> 00:33:25,679

do but

873

00:33:30,549 --> 00:33:27,360

sometimes they don't

874

00:33:32,549 --> 00:33:30,559

and so i'm not down on faith and i think

875

00:33:34,310 --> 00:33:32,559

it's important so there are times where

876

00:33:36,549 --> 00:33:34,320

i myself

877

00:33:38,549 --> 00:33:36,559

am going to put a lot of faith in a

878

00:33:41,509 --> 00:33:38,559

certain aspect of the phenomenon and

879

00:33:43,669 --> 00:33:41,519

believing more firmly that that's real

880

00:33:45,269 --> 00:33:43,679

and putting less faith in other aspects

881

00:33:46,149 --> 00:33:45,279

of the phenomenon

882

00:33:47,509 --> 00:33:46,159

uh

883

00:33:49,269 --> 00:33:47,519

in saying you know i'm pretty i'm kind

884

00:33:51,509 --> 00:33:49,279

of a skeptic i'm a doubter i'm not

885

00:33:53,750 --> 00:33:51,519

really sure that that part of it is real

886

00:33:55,909 --> 00:33:53,760

the the and but the reality is and i

887

00:33:57,830 --> 00:33:55,919

think this is true for everyone we you

888

00:33:59,669 --> 00:33:57,840

know unfortunately we really like to

889

00:34:01,430 --> 00:33:59,679

label a lot like to say well i'm i

890

00:34:04,149 --> 00:34:01,440

believe this and that's just who i am

891

00:34:06,149 --> 00:34:04,159

you know i'm an ex person you know i'm

892

00:34:08,950 --> 00:34:06,159

there's no you know the barriers are

893

00:34:11,909 --> 00:34:08,960

strong i'm totally that person

894

00:34:14,310 --> 00:34:11,919

that's it i think that's really uh

895

00:34:15,829 --> 00:34:14,320

in many ways kind of disingenuous and i

896

00:34:18,149 --> 00:34:15,839

don't think is true to our own lived

897

00:34:20,149 --> 00:34:18,159

experience i think we are complex there

898

00:34:21,909 --> 00:34:20,159

are moments where we are we're really

899

00:34:24,550 --> 00:34:21,919

strongly believing something and other

900

00:34:27,270 --> 00:34:24,560

moments of deep doubt and that's okay

901
00:34:28,629 --> 00:34:27,280
that that's all part of the package so

902
00:34:30,230 --> 00:34:28,639
um

903
00:34:31,750 --> 00:34:30,240
you know it's a long answer to your

904
00:34:34,869 --> 00:34:31,760
question i know you're looking for like

905
00:34:40,069 --> 00:34:38,470
so i if i were to give a singular thing

906
00:34:42,069 --> 00:34:40,079
um

907
00:34:46,149 --> 00:34:42,079
i think what i'd struggle with there

908
00:34:50,869 --> 00:34:48,869
well he again he's he he's being an

909
00:34:52,629 --> 00:34:50,879
experiencer and i have not like that's

910
00:34:55,030 --> 00:34:52,639
probably one area where

911
00:34:56,710 --> 00:34:55,040
you know i i just i really wrestle with

912
00:34:58,069 --> 00:34:56,720
that because the experiences themselves

913
00:35:00,230 --> 00:34:58,079

are so diverse

914

00:35:01,990 --> 00:35:00,240

um i do again believe what people say

915

00:35:03,750 --> 00:35:02,000

but i have a hard time like just making

916

00:35:04,950 --> 00:35:03,760

sense of it all i think he actually has

917

00:35:07,750 --> 00:35:04,960

a really good

918

00:35:09,910 --> 00:35:07,760

explanation for that uh which he will

919

00:35:11,349 --> 00:35:09,920

you know elucidate over time

920

00:35:13,190 --> 00:35:11,359

but um

921

00:35:15,750 --> 00:35:13,200

you know for me right now it's i find

922

00:35:17,910 --> 00:35:15,760

that difficult to reconcile just kind of

923

00:35:19,430 --> 00:35:17,920

all of the different experiences that we

924

00:35:21,349 --> 00:35:19,440

hear about

925

00:35:22,790 --> 00:35:21,359

yeah i i would say that's the the main

926

00:35:23,910 --> 00:35:22,800

difference i see

927

00:35:26,150 --> 00:35:23,920

is that

928

00:35:27,589 --> 00:35:26,160

you are a little bit more i'm going to

929

00:35:30,150 --> 00:35:27,599

use one of the words that you use you're

930

00:35:31,829 --> 00:35:30,160

a little more charitable to skeptics oh

931

00:35:33,270 --> 00:35:31,839

my god nathan we've had a malfunction

932

00:35:34,069 --> 00:35:33,280

the studio is just coming apart back

933

00:35:36,390 --> 00:35:34,079

here

934

00:35:37,670 --> 00:35:36,400

first uh he's in tron that's the

935

00:35:39,990 --> 00:35:37,680

background

936

00:35:42,150 --> 00:35:40,000

this is exo right he's doing it to me

937

00:35:44,790 --> 00:35:42,160

i was gonna blame the phenomenon i was

938

00:35:46,630 --> 00:35:44,800

gonna say it was like how dare you say

939

00:35:49,030 --> 00:35:46,640

your question is

940

00:35:52,150 --> 00:35:49,040

that manifestation

941

00:35:53,750 --> 00:35:52,160

all right so uh deb um if you would drag

942

00:35:55,910 --> 00:35:53,760

out an audience question if you would

943

00:35:58,390 --> 00:35:55,920

one that you really liked and uh i was

944

00:36:00,230 --> 00:35:58,400

gonna say regarding exo academian uh so

945

00:36:03,910 --> 00:36:00,240

yeah he's a little bit

946

00:36:06,950 --> 00:36:03,920

harder on skeptics uh uh certain types

947

00:36:08,710 --> 00:36:06,960

of debunker type skeptics he and i are a

948

00:36:11,109 --> 00:36:08,720

little more in alignment

949

00:36:12,550 --> 00:36:11,119

on that than than you are but i respect

950

00:36:14,470 --> 00:36:12,560

you know both positions that's that's

951
00:36:15,510 --> 00:36:14,480
that's excellent so i'm really glad you

952
00:36:19,030 --> 00:36:15,520
brought that up that's a great

953
00:36:22,069 --> 00:36:19,040
observation uh i am a lot more

954
00:36:24,069 --> 00:36:22,079
uh open or even keel i think to people

955
00:36:25,510 --> 00:36:24,079
that are in that camp

956
00:36:28,390 --> 00:36:25,520
um

957
00:36:30,310 --> 00:36:28,400
and the you know i and i really and i

958
00:36:32,310 --> 00:36:30,320
actually kind of admire people that

959
00:36:33,750 --> 00:36:32,320
that aren't you know that are much more

960
00:36:37,349 --> 00:36:33,760
you know the skeptics like they're just

961
00:36:39,430 --> 00:36:37,359
crazy you know i i just have a hard time

962
00:36:41,510 --> 00:36:39,440
going that down that path

963
00:36:44,069 --> 00:36:41,520

it's gray it's gray right you have

964

00:36:46,150 --> 00:36:44,079

skeptics that are that present some some

965

00:36:48,150 --> 00:36:46,160

really interesting and valuable things

966

00:36:49,430 --> 00:36:48,160

and make us look a little deeper and

967

00:36:51,910 --> 00:36:49,440

then you have

968

00:36:53,589 --> 00:36:51,920

someone who's a debunker to a dishonest

969

00:36:55,430 --> 00:36:53,599

level where it doesn't matter what you

970

00:36:57,670 --> 00:36:55,440

show them they're gonna come to the same

971

00:36:58,790 --> 00:36:57,680

conclusion because they actually started

972

00:37:00,710 --> 00:36:58,800

with that

973

00:37:02,790 --> 00:37:00,720

and and they ended their investigation

974

00:37:04,069 --> 00:37:02,800

in the same place so yeah yeah exactly

975

00:37:07,910 --> 00:37:04,079

he and i are in the same place on that

976

00:37:10,310 --> 00:37:07,920

but uh i also have a question from oh

977

00:37:11,670 --> 00:37:10,320

first of all about exo academia

978

00:37:15,270 --> 00:37:11,680

he was going to be our mystery guest

979

00:37:17,349 --> 00:37:15,280

tonight uh he had family uh coming into

980

00:37:20,870 --> 00:37:17,359

town and so you're probably already

981

00:37:24,550 --> 00:37:20,880

aware of that and so he opted out our

982

00:37:26,630 --> 00:37:24,560

other uh legend uh who i know you love

983

00:37:28,790 --> 00:37:26,640

and respect as does

984

00:37:31,829 --> 00:37:28,800

everybody in in ufology and that's james

985

00:37:33,910 --> 00:37:31,839

eindholti james took an extra shift at

986

00:37:35,349 --> 00:37:33,920

work tonight and that's probably just to

987

00:37:36,710 --> 00:37:35,359

pay for some sort of a gift he's going

988

00:37:39,030 --> 00:37:36,720

to buy me i don't know

989

00:37:41,829 --> 00:37:39,040

uh but i love that guy

990

00:37:43,109 --> 00:37:41,839

we love andoli so so i'm sorry exo won't

991

00:37:44,870 --> 00:37:43,119

be here

992

00:37:47,430 --> 00:37:44,880

yeah everybody's getting mad about it

993

00:37:49,990 --> 00:37:47,440

back here yeah well it's just deb you

994

00:37:54,870 --> 00:37:50,000

just did that deb you're doing some it's

995

00:37:56,630 --> 00:37:54,880

not me yes you did that poltergeist man

996

00:37:57,670 --> 00:37:56,640

stop it it's happening in my studio

997

00:37:59,349 --> 00:37:57,680

right now

998

00:38:01,270 --> 00:37:59,359

there's your experience right there

999

00:38:02,829 --> 00:38:01,280

we've never had to admonish you on air

1000

00:38:08,540 --> 00:38:02,839

stop it

1001
00:38:11,910 --> 00:38:10,310
[Laughter]

1002
00:38:13,510 --> 00:38:11,920
yeah you don't want me and flair doing

1003
00:38:16,790 --> 00:38:13,520
arnold because that'll just really take

1004
00:38:19,670 --> 00:38:16,800
up valuable time but we love doing it um

1005
00:38:21,670 --> 00:38:19,680
so uh go to uh the audience question

1006
00:38:24,069 --> 00:38:21,680
debs that that you had if you would okay

1007
00:38:26,710 --> 00:38:24,079
well we do have several um and i think

1008
00:38:29,750 --> 00:38:26,720
the one that is pretty interesting that

1009
00:38:32,630 --> 00:38:29,760
i want to get to first is um what do you

1010
00:38:34,390 --> 00:38:32,640
think basically has to occur for the

1011
00:38:37,589 --> 00:38:34,400
tide to turn

1012
00:38:39,190 --> 00:38:37,599
and for us to have universal acceptance

1013
00:38:41,190 --> 00:38:39,200

related to the phenomenon and that's

1014

00:38:42,950 --> 00:38:41,200

from ask an alien

1015

00:38:44,630 --> 00:38:42,960

i answered this question the other day

1016

00:38:45,750 --> 00:38:44,640

because i love this question i'm just

1017

00:38:48,150 --> 00:38:45,760

going to put it up real quick so

1018

00:38:49,910 --> 00:38:48,160

everybody can see it what's up

1019

00:38:51,829 --> 00:38:49,920

brother from canada

1020

00:38:53,510 --> 00:38:51,839

fantastic question

1021

00:38:54,950 --> 00:38:53,520

and there's let me get this other part

1022

00:38:57,190 --> 00:38:54,960

in here so i'll leave this one up

1023

00:38:57,910 --> 00:38:57,200

because this is kind of the gist of it

1024

00:38:59,589 --> 00:38:57,920

so

1025

00:39:01,990 --> 00:38:59,599

i do think this is

1026

00:39:04,390 --> 00:39:03,190

you know to me this is the question i

1027

00:39:07,670 --> 00:39:04,400

wrestle with

1028

00:39:10,150 --> 00:39:07,680

often the most is you know what is that

1029

00:39:12,150 --> 00:39:10,160

combination of things i think of it like

1030

00:39:13,670 --> 00:39:12,160

one of those um

1031

00:39:15,190 --> 00:39:13,680

what are they called those kind of

1032

00:39:16,630 --> 00:39:15,200

ancient puzzle boxes where you have to

1033

00:39:18,550 --> 00:39:16,640

click everything into place before you

1034

00:39:20,550 --> 00:39:18,560

can unlock it and you can open the open

1035

00:39:22,069 --> 00:39:20,560

the box and just you know you keep keep

1036

00:39:24,230 --> 00:39:22,079

stuff inside of it

1037

00:39:27,109 --> 00:39:24,240

um there's a cool term for it and i

1038

00:39:29,109 --> 00:39:27,119

forget what it is i have one from ankara

1039

00:39:30,710 --> 00:39:29,119

there you go so i think of it kind of

1040

00:39:32,950 --> 00:39:30,720

like that that the

1041

00:39:34,950 --> 00:39:32,960

there are these many pieces that have to

1042

00:39:36,870 --> 00:39:34,960

kind of click into place in order for

1043

00:39:38,390 --> 00:39:36,880

this to be widely

1044

00:39:41,030 --> 00:39:38,400

accepted

1045

00:39:42,790 --> 00:39:41,040

um i don't think it's just a matter of

1046

00:39:45,589 --> 00:39:42,800

our governments

1047

00:39:46,870 --> 00:39:45,599

you know kind of being like hey we

1048

00:39:48,390 --> 00:39:46,880

we don't there's some weird stuff out

1049

00:39:50,390 --> 00:39:48,400

there we don't know how it works and you

1050

00:39:51,589 --> 00:39:50,400

know it's real we've already gotten that

1051
00:39:53,750 --> 00:39:51,599
and and

1052
00:39:55,670 --> 00:39:53,760
so most people don't don't even care

1053
00:39:57,270 --> 00:39:55,680
don't know

1054
00:39:59,829 --> 00:39:57,280
so it's going to be a lot more than that

1055
00:40:02,470 --> 00:39:59,839
and i think it's going to take

1056
00:40:04,790 --> 00:40:02,480
a combination of factors that involve

1057
00:40:06,710 --> 00:40:04,800
the individual experience

1058
00:40:08,790 --> 00:40:06,720
so i think that there is an element to

1059
00:40:10,790 --> 00:40:08,800
which

1060
00:40:14,630 --> 00:40:10,800
many people throughout the world

1061
00:40:16,790 --> 00:40:14,640
both alive and and who have passed

1062
00:40:18,230 --> 00:40:16,800
have shared experiences and those

1063
00:40:19,340 --> 00:40:18,240

experiences

1064

00:40:21,670 --> 00:40:19,350

are going to

1065

00:40:23,750 --> 00:40:21,680

[Music]

1066

00:40:26,390 --> 00:40:23,760

kind of resonate

1067

00:40:28,550 --> 00:40:26,400

within the individuals whenever certain

1068

00:40:33,030 --> 00:40:28,560

revelations happen

1069

00:40:37,589 --> 00:40:35,190

when certain aspects of

1070

00:40:39,990 --> 00:40:37,599

this reality become

1071

00:40:42,390 --> 00:40:40,000

like entered into the public discourse

1072

00:40:44,470 --> 00:40:42,400

and those aspects match to

1073

00:40:46,309 --> 00:40:44,480

experiences that people have had and

1074

00:40:47,430 --> 00:40:46,319

that their family members have had in

1075

00:40:48,790 --> 00:40:47,440

the past

1076

00:40:49,750 --> 00:40:48,800

it's that

1077

00:40:52,309 --> 00:40:49,760

moment

1078

00:40:54,230 --> 00:40:52,319

that generates additional kind of the

1079

00:40:56,470 --> 00:40:54,240

building of the wave you know the

1080

00:40:58,470 --> 00:40:56,480

accumulation of that force and we

1081

00:41:00,390 --> 00:40:58,480

already we're already seeing that happen

1082

00:41:03,270 --> 00:41:00,400

this is why i think disclosure is is

1083

00:41:05,109 --> 00:41:03,280

relational it's dynamic it's uh it's it

1084

00:41:06,790 --> 00:41:05,119

is like a dance where you're where

1085

00:41:08,790 --> 00:41:06,800

there's a little sort of extended piece

1086

00:41:10,230 --> 00:41:08,800

and then someone else says well i you

1087

00:41:13,190 --> 00:41:10,240

know i have something to add to that

1088

00:41:15,109 --> 00:41:13,200

story as well and together

1089

00:41:17,430 --> 00:41:15,119

something something new is created that

1090

00:41:19,589 --> 00:41:17,440

is distinctly different than just those

1091

00:41:21,270 --> 00:41:19,599

pieces themselves

1092

00:41:22,150 --> 00:41:21,280

and so eventually

1093

00:41:24,230 --> 00:41:22,160

this

1094

00:41:26,790 --> 00:41:24,240

just it continues to build and build

1095

00:41:28,950 --> 00:41:26,800

until we have until it becomes the norm

1096

00:41:30,390 --> 00:41:28,960

until it is the normal sort of fabric of

1097

00:41:31,670 --> 00:41:30,400

our reality

1098

00:41:33,349 --> 00:41:31,680

um

1099

00:41:35,030 --> 00:41:33,359

that's unless something incredibly

1100

00:41:37,030 --> 00:41:35,040

profound happens

1101

00:41:40,710 --> 00:41:37,040

and this would to me be

1102

00:41:43,670 --> 00:41:40,720

you know the the unavoidable inexcusable

1103

00:41:47,190 --> 00:41:43,680

unmistakable insertion of whatever this

1104

00:41:49,030 --> 00:41:47,200

is into our normal frame of reference

1105

00:41:51,030 --> 00:41:49,040

unless that happens i think this is

1106

00:41:52,950 --> 00:41:51,040

going to be a generational

1107

00:41:55,109 --> 00:41:52,960

shift it's going to take many

1108

00:41:56,390 --> 00:41:55,119

you know many many generations for us to

1109

00:41:58,630 --> 00:41:56,400

kind of

1110

00:41:59,270 --> 00:41:58,640

fully get around to whatever this sort

1111

00:42:00,630 --> 00:41:59,280

of

1112

00:42:03,349 --> 00:42:00,640

is

1113

00:42:05,349 --> 00:42:03,359

i would obviously prefer that it'd be

1114

00:42:07,349 --> 00:42:05,359

you know a little bit more dynamic and

1115

00:42:09,349 --> 00:42:07,359

uh you know kind of like a punch to the

1116

00:42:11,910 --> 00:42:09,359

gut um

1117

00:42:13,990 --> 00:42:11,920

just just to satisfy my own curiosity

1118

00:42:16,550 --> 00:42:14,000

but i also kind of respect that because

1119

00:42:18,069 --> 00:42:16,560

that hasn't happened yet there could be

1120

00:42:19,270 --> 00:42:18,079

a very good reason why that's not

1121

00:42:21,750 --> 00:42:19,280

happened yet

1122

00:42:23,190 --> 00:42:21,760

and uh that reason could be

1123

00:42:25,109 --> 00:42:23,200

the safety of

1124

00:42:27,030 --> 00:42:25,119

you know everyone on the planet you know

1125

00:42:28,150 --> 00:42:27,040

that it just need we need it needs to be

1126

00:42:29,750 --> 00:42:28,160

gradual

1127

00:42:31,990 --> 00:42:29,760

in order for us to be at a place where

1128

00:42:33,910 --> 00:42:32,000

we can cope

1129

00:42:36,470 --> 00:42:33,920

with what it happens to be

1130

00:42:38,230 --> 00:42:36,480

uh but i think the momentum is clear i

1131

00:42:40,470 --> 00:42:38,240

think we are moving in that direction

1132

00:42:41,349 --> 00:42:40,480

and and we could get pretty far

1133

00:42:43,349 --> 00:42:41,359

uh

1134

00:42:44,710 --> 00:42:43,359

even if we don't have that

1135

00:42:46,309 --> 00:42:44,720

you know sort of landing on the white

1136

00:42:48,309 --> 00:42:46,319

house lawn or whatever i think we can

1137

00:42:49,990 --> 00:42:48,319

get really far

1138

00:42:52,230 --> 00:42:50,000

well i deb and i have had this

1139

00:42:54,150 --> 00:42:52,240

conversation on several uh

1140

00:42:55,829 --> 00:42:54,160

go ahead deb i'm sorry go ahead yeah no

1141

00:42:57,990 --> 00:42:55,839

it's okay i was just thinking that

1142

00:42:59,109 --> 00:42:58,000

whatever is going on whatever the

1143

00:43:01,670 --> 00:42:59,119

ultimate

1144

00:43:04,790 --> 00:43:01,680

result is we're definitely in a point in

1145

00:43:07,190 --> 00:43:04,800

history where either future humans the

1146

00:43:09,670 --> 00:43:07,200

real ones that we know will happen one

1147

00:43:12,230 --> 00:43:09,680

day are going to look back and say

1148

00:43:14,950 --> 00:43:12,240

man did you know they believed that they

1149

00:43:16,870 --> 00:43:14,960

were e.t or they're gonna go

1150

00:43:19,430 --> 00:43:16,880

did you know they didn't realize that

1151
00:43:21,670 --> 00:43:19,440
they had entities living on their planet

1152
00:43:23,109 --> 00:43:21,680
like back then like you know like it's

1153
00:43:25,030 --> 00:43:23,119
like who knows how they're gonna

1154
00:43:26,870 --> 00:43:25,040
interpret it but it's just interesting

1155
00:43:29,990 --> 00:43:26,880
to think about that i think about that

1156
00:43:32,550 --> 00:43:30,000
sometimes what our uh

1157
00:43:34,630 --> 00:43:32,560
future humans are going to think of us

1158
00:43:35,750 --> 00:43:34,640
in this time yeah well and we don't have

1159
00:43:38,309 --> 00:43:35,760
to you don't have to think too hard

1160
00:43:40,790 --> 00:43:38,319
because uh we already think things like

1161
00:43:42,710 --> 00:43:40,800
that about our ancient ancestors you

1162
00:43:44,790 --> 00:43:42,720
know they had no idea that germs were a

1163
00:43:47,510 --> 00:43:44,800

real thing what what a bunch of idiots

1164

00:43:49,510 --> 00:43:47,520

you know right exactly

1165

00:43:51,589 --> 00:43:49,520

and it turns out that that biome is like

1166

00:43:54,309 --> 00:43:51,599

bigger than our own you know has more

1167

00:43:56,470 --> 00:43:54,319

biomass than than our own so it was

1168

00:43:58,870 --> 00:43:56,480

there the whole time right so what

1169

00:44:00,710 --> 00:43:58,880

i think the same thing will be true

1170

00:44:02,470 --> 00:44:00,720

and i i like rich hoffman's

1171

00:44:04,150 --> 00:44:02,480

interpretation today he was on if you

1172

00:44:07,109 --> 00:44:04,160

guys check out uh

1173

00:44:09,510 --> 00:44:07,119

um at that ufo podcast with uh chilling

1174

00:44:11,670 --> 00:44:09,520

with andy mcgrillen uh rich hoffman from

1175

00:44:13,910 --> 00:44:11,680

scu is on there today he's also a

1176

00:44:15,190 --> 00:44:13,920

government contractor and he had a an

1177

00:44:17,670 --> 00:44:15,200

interesting take when they asked him

1178

00:44:20,470 --> 00:44:17,680

about consciousness and the phenomenon

1179

00:44:22,950 --> 00:44:20,480

and you know he thought well if i

1180

00:44:25,349 --> 00:44:22,960

i don't think that my consciousness

1181

00:44:27,589 --> 00:44:25,359

can manifest this craft that's right now

1182

00:44:30,069 --> 00:44:27,599

being painted on radar that's that's

1183

00:44:31,670 --> 00:44:30,079

reflecting a return so he kind of you

1184

00:44:33,750 --> 00:44:31,680

know there's there's so many different

1185

00:44:36,710 --> 00:44:33,760

interesting possibilities i think

1186

00:44:38,870 --> 00:44:36,720

extraterrestrial there may be no there

1187

00:44:41,510 --> 00:44:38,880

may be irrefutable evidence about that

1188

00:44:43,670 --> 00:44:41,520

that that are that john ramirez has

1189

00:44:46,150 --> 00:44:43,680

alluded to and there may be evidence

1190

00:44:48,390 --> 00:44:46,160

that future humans and there may be

1191

00:44:51,589 --> 00:44:48,400

evidence that there are some beings that

1192

00:44:53,750 --> 00:44:51,599

are under the ocean so i i think you

1193

00:44:56,230 --> 00:44:53,760

know the most likely you know that all

1194

00:44:58,390 --> 00:44:56,240

of these could be true but but what i

1195

00:45:00,309 --> 00:44:58,400

was going to say to you nathan i i mean

1196

00:45:01,990 --> 00:45:00,319

deb and i have had lengthy conversations

1197

00:45:05,670 --> 00:45:02,000

about this but i would say

1198

00:45:09,190 --> 00:45:05,680

even any type of craft hovering above a

1199

00:45:11,270 --> 00:45:09,200

major city to the for the amount of time

1200

00:45:13,670 --> 00:45:11,280

that news trucks you know your nbc

1201

00:45:16,230 --> 00:45:13,680

affiliate your fox affiliate you know

1202

00:45:18,230 --> 00:45:16,240

your cnn affiliated uh local news

1203

00:45:21,670 --> 00:45:18,240

stations can get out there with the

1204

00:45:23,589 --> 00:45:21,680

truck and a camera and film it i think

1205

00:45:25,510 --> 00:45:23,599

that would i think that would do it for

1206

00:45:28,069 --> 00:45:25,520

everybody i mean if you're looking at a

1207

00:45:31,190 --> 00:45:28,079

a half hour event and then it sort of

1208

00:45:33,829 --> 00:45:31,200

rises up into the sky like the one that

1209

00:45:34,870 --> 00:45:33,839

at the united terminal at uh chicago

1210

00:45:36,710 --> 00:45:34,880

o'hare

1211

00:45:38,150 --> 00:45:36,720

if something like that happens but but

1212

00:45:40,309 --> 00:45:38,160

but but they're able to capture it and

1213

00:45:42,950 --> 00:45:40,319

they they can't hide it at that point

1214

00:45:45,109 --> 00:45:42,960

because it's live on your local news

1215

00:45:46,390 --> 00:45:45,119

right and and then those they're feeding

1216

00:45:48,950 --> 00:45:46,400

it to those

1217

00:45:51,030 --> 00:45:48,960

major cable news networks i think that

1218

00:45:52,870 --> 00:45:51,040

then i think everybody's going to say

1219

00:45:54,630 --> 00:45:52,880

okay

1220

00:45:56,630 --> 00:45:54,640

but you know what i i would leave open

1221

00:45:59,109 --> 00:45:56,640

that some people might say oh it's a

1222

00:46:00,790 --> 00:45:59,119

russian craft man totally oh yeah all

1223

00:46:02,950 --> 00:46:00,800

right knew all that secret tech i knew

1224

00:46:04,550 --> 00:46:02,960

the government had all along or even if

1225

00:46:07,589 --> 00:46:04,560

a being walked out of it they'd be like

1226

00:46:10,950 --> 00:46:07,599

yeah that's some secret area 51 like

1227

00:46:13,030 --> 00:46:10,960

bio robot thing that we've had i mean

1228

00:46:15,349 --> 00:46:13,040

this is the world we live in you know so

1229

00:46:16,470 --> 00:46:15,359

i saw that at disney man in the hall of

1230

00:46:18,950 --> 00:46:16,480

presidents

1231

00:46:19,589 --> 00:46:18,960

they could do that years ago yeah come

1232

00:46:23,430 --> 00:46:19,599

on

1233

00:46:25,670 --> 00:46:23,440

show me something real all right uh i

1234

00:46:28,390 --> 00:46:25,680

have a question from vinnie adams uh our

1235

00:46:31,030 --> 00:46:28,400

brother so uh vinnie is also part of the

1236

00:46:32,950 --> 00:46:31,040

anomalous podcast network uh the

1237

00:46:35,270 --> 00:46:32,960

disclosure team he had rick dodie on

1238

00:46:37,750 --> 00:46:35,280

today what's up rick

1239

00:46:40,870 --> 00:46:37,760

i gotta catch that one so yeah so he was

1240

00:46:43,190 --> 00:46:40,880

on today and um uh nathan he would like

1241

00:46:45,750 --> 00:46:43,200

uh vinnie would like your views on uh

1242

00:46:48,550 --> 00:46:45,760

today's bombshell article by tim

1243

00:46:50,950 --> 00:46:48,560

mcmillan uh if you would please

1244

00:46:51,990 --> 00:46:50,960

yeah today was a big day uh for the

1245

00:46:54,550 --> 00:46:52,000

topic

1246

00:46:56,790 --> 00:46:54,560

uh it's a huge shout out to tim mcmillan

1247

00:46:58,790 --> 00:46:56,800

and the debrief and the hard work that

1248

00:47:00,150 --> 00:46:58,800

they do that was the story

1249

00:47:03,109 --> 00:47:00,160

from what i understand that was two

1250

00:47:06,230 --> 00:47:03,119

years in the making uh that's a long

1251

00:47:09,030 --> 00:47:07,589

so

1252

00:47:10,630 --> 00:47:09,040

you know i read it i thought it was

1253

00:47:14,870 --> 00:47:10,640

incredibly powerful there are a lot of

1254

00:47:16,550 --> 00:47:14,880

takeaways from that piece um

1255

00:47:19,670 --> 00:47:16,560

one i'm

1256

00:47:21,750 --> 00:47:19,680

just incredibly grateful that

1257

00:47:25,910 --> 00:47:21,760

that a person like that isn't allowed to

1258

00:47:25,920 --> 00:47:28,630

and

1259

00:47:32,710 --> 00:47:30,470

different for different reasons you know

1260

00:47:34,790 --> 00:47:32,720

the ufo one is obviously important to

1261

00:47:37,190 --> 00:47:34,800

all of us that if this was a person who

1262

00:47:39,910 --> 00:47:37,200

was obstructing

1263

00:47:41,910 --> 00:47:39,920

our sort of ability to get the truth

1264

00:47:44,950 --> 00:47:41,920

and they were doing that willfully

1265

00:47:46,630 --> 00:47:44,960

or maliciously then i mean good riddance

1266

00:47:50,069 --> 00:47:46,640

you know i don't think that's the kind

1267

00:47:52,390 --> 00:47:50,079

of public servant that we need

1268

00:47:54,150 --> 00:47:52,400

but there were obviously even even other

1269

00:47:56,150 --> 00:47:54,160

reasons why

1270

00:47:58,470 --> 00:47:56,160

that person shouldn't have been allowed

1271

00:47:59,750 --> 00:47:58,480

to be you know at the at the pentagon

1272

00:48:02,150 --> 00:47:59,760

any longer

1273

00:48:03,109 --> 00:48:02,160

uh creating a hostile work environment

1274

00:48:04,549 --> 00:48:03,119

you know

1275

00:48:06,390 --> 00:48:04,559

with uh

1276

00:48:08,950 --> 00:48:06,400

you know sexual impropriety and that

1277

00:48:11,430 --> 00:48:08,960

kind of thing like that's just not okay

1278

00:48:13,349 --> 00:48:11,440

you know right uh very glad

1279

00:48:14,630 --> 00:48:13,359

so i mean we should be championing and

1280

00:48:16,950 --> 00:48:14,640

and be very

1281

00:48:18,549 --> 00:48:16,960

glad to see that that person uh you know

1282

00:48:20,309 --> 00:48:18,559

isn't there any longer

1283

00:48:22,549 --> 00:48:20,319

because it's just i can't believe we're

1284

00:48:24,790 --> 00:48:22,559

still dealing with things like that uh

1285

00:48:26,470 --> 00:48:24,800

in some of those powerful places

1286

00:48:28,309 --> 00:48:26,480

in the world

1287

00:48:30,549 --> 00:48:28,319

and i can at the same time you know we

1288

00:48:31,430 --> 00:48:30,559

bring our humanity to the workplace and

1289

00:48:33,030 --> 00:48:31,440

uh

1290

00:48:35,270 --> 00:48:33,040

you know sometimes that can be pretty

1291

00:48:36,630 --> 00:48:35,280

difficult to uh just to remain

1292

00:48:39,109 --> 00:48:36,640

professional

1293

00:48:41,510 --> 00:48:39,119

yeah at any rate glad that he's gone

1294

00:48:42,630 --> 00:48:41,520

um as far as like what this means for

1295

00:48:45,750 --> 00:48:42,640

uap

1296

00:48:47,190 --> 00:48:45,760

uh i think um

1297

00:48:48,950 --> 00:48:47,200

i think it's just the beginning of some

1298

00:48:49,910 --> 00:48:48,960

pretty amazing things that we're going

1299

00:48:52,150 --> 00:48:49,920

to learn

1300

00:48:53,510 --> 00:48:52,160

i think uh

1301

00:48:56,230 --> 00:48:53,520

that

1302

00:48:57,510 --> 00:48:56,240

to me this further vindicates and you

1303

00:48:58,710 --> 00:48:57,520

know if you're keeping score at home

1304

00:49:00,549 --> 00:48:58,720

everybody

1305

00:49:03,589 --> 00:49:00,559

lou elizondo's got a lot of points on

1306

00:49:06,069 --> 00:49:03,599

the board yeah like he's like a thousand

1307

00:49:08,870 --> 00:49:06,079

to one i mean i just

1308

00:49:11,670 --> 00:49:08,880

i'm really tired of the uh you know kind

1309

00:49:14,870 --> 00:49:11,680

of the lou bashing um

1310

00:49:17,510 --> 00:49:14,880

i i just i you know to me he's you know

1311

00:49:18,630 --> 00:49:17,520

he's proven that he what he says is what

1312

00:49:20,470 --> 00:49:18,640

is happening

1313

00:49:22,230 --> 00:49:20,480

um does it happen at the speed that we

1314

00:49:24,790 --> 00:49:22,240

want to happen no

1315

00:49:26,549 --> 00:49:24,800

uh is he perfect absolutely not you know

1316

00:49:29,190 --> 00:49:26,559

should we idolize him and put him on a

1317

00:49:30,710 --> 00:49:29,200

pedestal no he doesn't want that uh no

1318

00:49:31,670 --> 00:49:30,720

one should want that

1319

00:49:34,069 --> 00:49:31,680

uh

1320

00:49:36,470 --> 00:49:34,079

i think he's he's not alone in what he's

1321

00:49:37,750 --> 00:49:36,480

trying to do but he he he appears as if

1322

00:49:39,349 --> 00:49:37,760

he is alone

1323

00:49:41,030 --> 00:49:39,359

because there are a lot of others

1324

00:49:44,230 --> 00:49:41,040

sticking their necks out

1325

00:49:45,750 --> 00:49:44,240

who have the background that he had uh

1326

00:49:48,790 --> 00:49:45,760

to kind of push

1327

00:49:51,910 --> 00:49:48,800

for what he's pushing for so it i think

1328

00:49:54,230 --> 00:49:51,920

it seems like it's you know just lou on

1329

00:49:55,910 --> 00:49:54,240

his own sort of crusade and in his own

1330

00:49:58,150 --> 00:49:55,920

delusion he's out there trying to do

1331

00:50:00,470 --> 00:49:58,160

these things and i think that that's uh

1332

00:50:03,190 --> 00:50:00,480

anyone who knows

1333

00:50:04,790 --> 00:50:03,200

any any other aspect of this story

1334

00:50:06,470 --> 00:50:04,800

on a deeper level knows that is

1335

00:50:08,790 --> 00:50:06,480

completely untrue

1336

00:50:10,950 --> 00:50:08,800

uh and not couldn't be farther from the

1337

00:50:12,470 --> 00:50:10,960

truth um

1338

00:50:14,230 --> 00:50:12,480

but you know all that said i i look

1339

00:50:17,349 --> 00:50:14,240

forward to the day when we have other

1340

00:50:18,630 --> 00:50:17,359

lose you know i i like everyone else

1341

00:50:21,430 --> 00:50:18,640

want to see

1342

00:50:24,829 --> 00:50:21,440

more james lakatski's you know more gary

1343

00:50:27,670 --> 00:50:24,839

nolan's more lou elizondos

1344

00:50:29,990 --> 00:50:27,680

uh jim semivan semivans more david

1345

00:50:32,309 --> 00:50:30,000

flavors more alec dietrich's more

1346

00:50:34,549 --> 00:50:32,319

how pulled off some more arrogant just

1347

00:50:35,990 --> 00:50:34,559

all of these players uh

1348

00:50:37,589 --> 00:50:36,000

you know we can't just can't just

1349

00:50:40,790 --> 00:50:37,599

continue to be

1350

00:50:42,390 --> 00:50:40,800

this kind of group it needs to expand

1351

00:50:44,710 --> 00:50:42,400

and and i think it is and i think it

1352

00:50:47,589 --> 00:50:44,720

will uh in ways that people

1353

00:50:50,630 --> 00:50:47,599

you know may shock people um

1354

00:50:52,710 --> 00:50:50,640

so i i think uh there's some exciting

1355

00:50:55,990 --> 00:50:52,720

things ahead and we are still a long

1356

00:50:57,190 --> 00:50:56,000

road but to me it also says at least i'm

1357

00:50:59,030 --> 00:50:57,200

reading between the lines here this is

1358

00:51:01,990 --> 00:50:59,040

totally my opinion

1359

00:51:04,630 --> 00:51:02,000

that article also says that

1360

00:51:05,990 --> 00:51:04,640

there are some powerful allies

1361

00:51:09,270 --> 00:51:06,000

above

1362

00:51:12,069 --> 00:51:09,280

a person like gary reed who

1363

00:51:14,150 --> 00:51:12,079

made this happen you know who who

1364

00:51:17,030 --> 00:51:14,160

kind of ousted this guy

1365

00:51:18,710 --> 00:51:17,040

uh because i think institutional inertia

1366

00:51:21,190 --> 00:51:18,720

like generally allows people like this

1367

00:51:23,270 --> 00:51:21,200

to just stay sort of entrenched

1368

00:51:25,589 --> 00:51:23,280

they're very hard to remove for many

1369

00:51:28,150 --> 00:51:25,599

reasons that's right um takes powerful

1370

00:51:30,950 --> 00:51:28,160

people to kind of shake this loose so i

1371

00:51:33,910 --> 00:51:30,960

think there are some very strong allies

1372

00:51:37,510 --> 00:51:33,920

in the in the elizondo camp or of the

1373

00:51:39,910 --> 00:51:37,520

camp that are looking hard at this and

1374

00:51:42,549 --> 00:51:39,920

that's pretty cool that's really to me

1375

00:51:45,030 --> 00:51:42,559

very encouraging uh it speaks a lot to

1376

00:51:45,990 --> 00:51:45,040

what might be happening in congress and

1377

00:51:48,390 --> 00:51:46,000

the

1378

00:51:50,870 --> 00:51:48,400

kind of underlying uh

1379

00:51:52,950 --> 00:51:50,880

veracity of the claims and of the

1380

00:51:54,470 --> 00:51:52,960

subject matter itself

1381

00:51:56,630 --> 00:51:54,480

yeah and by the way i guess this is a

1382

00:51:58,790 --> 00:51:56,640

good time to talk about uh the guy who

1383

00:52:00,950 --> 00:51:58,800

has brought us all this disclosure and

1384

00:52:02,710 --> 00:52:00,960

done and uh really put himself on the

1385

00:52:04,710 --> 00:52:02,720

line and done an amazing job whether you

1386

00:52:07,349 --> 00:52:04,720

like him or not is immaterial what he's

1387

00:52:09,750 --> 00:52:07,359

done is irrefutable but uh i'd like to

1388

00:52:12,069 --> 00:52:09,760

point out right now that uh lou elizondo

1389

00:52:13,109 --> 00:52:12,079

and maybe jennifer elizondo will be on

1390

00:52:15,910 --> 00:52:13,119

cab

1391

00:52:18,390 --> 00:52:15,920

18 may so be there i actually scheduled

1392

00:52:20,309 --> 00:52:18,400

my surgery one day later

1393

00:52:22,309 --> 00:52:20,319

just to make sure we're gonna get

1394

00:52:24,710 --> 00:52:22,319

elizondo on because he's been such a

1395

00:52:27,190 --> 00:52:24,720

such great guy and uh his wife's been

1396

00:52:31,510 --> 00:52:27,200

really cool in uh in dealing with us

1397

00:52:33,750 --> 00:52:31,520

very very funny so uh anyway um so i'm

1398

00:52:35,670 --> 00:52:33,760

you know i have uh a situation going on

1399

00:52:37,589 --> 00:52:35,680

in the other room with the dogs where

1400

00:52:40,150 --> 00:52:37,599

apparently my wife forgot to close the

1401
00:52:42,470 --> 00:52:40,160
blinds and so they're going nuts so i'm

1402
00:52:44,069 --> 00:52:42,480
gonna go off camera and let you guys

1403
00:52:48,150 --> 00:52:44,079
continue with ask nathan i'll be right

1404
00:52:51,829 --> 00:52:50,870
i think you're up flair

1405
00:52:53,109 --> 00:52:51,839
okay

1406
00:52:54,790 --> 00:52:53,119
well cool

1407
00:52:56,790 --> 00:52:54,800
so

1408
00:52:58,309 --> 00:52:56,800
okay well nathan

1409
00:53:00,870 --> 00:52:58,319
first i'm going to throw a compliment in

1410
00:53:02,150 --> 00:53:00,880
your your way i mean you just blew me

1411
00:53:03,510 --> 00:53:02,160
away with

1412
00:53:05,589 --> 00:53:03,520
what you were saying i mean where does

1413
00:53:06,870 --> 00:53:05,599

this all come from like you're a great

1414

00:53:08,390 --> 00:53:06,880

speaker man

1415

00:53:09,750 --> 00:53:08,400

like

1416

00:53:11,349 --> 00:53:09,760

you talk

1417

00:53:13,750 --> 00:53:11,359

okay i don't know what

1418

00:53:15,430 --> 00:53:13,760

so um basically i got a question about

1419

00:53:16,630 --> 00:53:15,440

that so i've analyzed

1420

00:53:18,069 --> 00:53:16,640

like

1421

00:53:20,230 --> 00:53:18,079

and tried to model how you structure

1422

00:53:21,750 --> 00:53:20,240

your questions that question i asked

1423

00:53:23,750 --> 00:53:21,760

earlier that was all that was all you

1424

00:53:25,349 --> 00:53:23,760

that was based on you man

1425

00:53:26,790 --> 00:53:25,359

yeah i have a lot of i have a lot of

1426

00:53:29,030 --> 00:53:26,800

respect for you

1427

00:53:30,630 --> 00:53:29,040

um so i want to know um what's your

1428

00:53:32,549 --> 00:53:30,640

formula for asking those deeper

1429

00:53:35,910 --> 00:53:32,559

questions when you when you

1430

00:53:38,630 --> 00:53:35,920

when you look at a guest like

1431

00:53:41,270 --> 00:53:38,640

yeah that's a good one um

1432

00:53:45,030 --> 00:53:43,109

so it comes in part from who a little

1433

00:53:47,349 --> 00:53:45,040

bit of who i am but also kind of

1434

00:53:51,109 --> 00:53:47,359

where i grew up uh so my dad was a

1435

00:53:51,990 --> 00:53:51,119

minister i was listening to sermons

1436

00:53:53,750 --> 00:53:52,000

uh

1437

00:53:56,549 --> 00:53:53,760

at least once sometimes

1438

00:53:58,390 --> 00:53:56,559

twice uh every week of my life until i

1439

00:54:01,430 --> 00:53:58,400

went to college so

1440

00:54:03,030 --> 00:54:01,440

uh for about half of my life

1441

00:54:05,430 --> 00:54:03,040

was just absorbing

1442

00:54:07,349 --> 00:54:05,440

you know kind of the way that

1443

00:54:09,670 --> 00:54:07,359

that he went through material and

1444

00:54:11,430 --> 00:54:09,680

interacted with people

1445

00:54:12,710 --> 00:54:11,440

and interacted not just with people but

1446

00:54:15,349 --> 00:54:12,720

with the uh

1447

00:54:16,950 --> 00:54:15,359

with the bible you know so

1448

00:54:17,750 --> 00:54:16,960

um

1449

00:54:19,190 --> 00:54:17,760

there

1450

00:54:21,270 --> 00:54:19,200

anyone who's been in a community like

1451

00:54:25,190 --> 00:54:21,280

that knows that the

1452

00:54:26,870 --> 00:54:25,200

if you're investing time and a text

1453

00:54:28,790 --> 00:54:26,880

uh in that way

1454

00:54:31,510 --> 00:54:28,800

and this this could be true if you were

1455

00:54:33,589 --> 00:54:31,520

a huge fan of um

1456

00:54:35,030 --> 00:54:33,599

you know of a classic literature piece

1457

00:54:37,430 --> 00:54:35,040

of shakespeare you know you could invest

1458

00:54:38,630 --> 00:54:37,440

a lot of time in shakespeare's plays or

1459

00:54:41,270 --> 00:54:38,640

sonnets

1460

00:54:43,829 --> 00:54:41,280

they're all beautiful and uh and if

1461

00:54:46,470 --> 00:54:43,839

you're wrestling with that content

1462

00:54:49,829 --> 00:54:46,480

hopefully it's evoking and creating

1463

00:54:50,870 --> 00:54:49,839

content of it of new quality in your own

1464

00:54:54,230 --> 00:54:50,880

mind

1465

00:54:55,829 --> 00:54:54,240

you know so this is uh

1466

00:54:57,349 --> 00:54:55,839

something i suppose i picked up through

1467

00:54:59,829 --> 00:54:57,359

osmosis but

1468

00:55:03,349 --> 00:54:59,839

but because i was around people

1469

00:55:04,710 --> 00:55:03,359

so much uh from many generations

1470

00:55:07,270 --> 00:55:04,720

when i was uh

1471

00:55:09,670 --> 00:55:07,280

just a regular church-goer

1472

00:55:11,030 --> 00:55:09,680

uh i got i got you know kind of forcibly

1473

00:55:13,589 --> 00:55:11,040

had to get comfortable

1474

00:55:15,430 --> 00:55:13,599

with interacting with uh you know older

1475

00:55:17,510 --> 00:55:15,440

people who weren't in my immediate

1476

00:55:19,990 --> 00:55:17,520

family uh with

1477

00:55:22,309 --> 00:55:20,000

uh the middle-aged people you know who i

1478

00:55:24,710 --> 00:55:22,319

thought really old when i was a kid

1479

00:55:26,230 --> 00:55:24,720

and now here i am

1480

00:55:28,150 --> 00:55:26,240

but you know the more that you interact

1481

00:55:30,630 --> 00:55:28,160

with those folks and they're not in your

1482

00:55:33,190 --> 00:55:30,640

own family the more you start seeing

1483

00:55:36,630 --> 00:55:33,200

them as part of your family

1484

00:55:39,109 --> 00:55:36,640

and that's what i bring to all of or i

1485

00:55:40,390 --> 00:55:39,119

try to i'm not great perfect i try to

1486

00:55:42,950 --> 00:55:40,400

bring this though to all of the

1487

00:55:45,190 --> 00:55:42,960

interactions that i have with people

1488

00:55:47,349 --> 00:55:45,200

whom i intersect with

1489

00:55:50,549 --> 00:55:47,359

and this is why i have such a big heart

1490

00:55:53,270 --> 00:55:50,559

for community because i

1491

00:55:56,230 --> 00:55:53,280

i know the value

1492

00:56:00,390 --> 00:55:56,240

of being seen

1493

00:56:03,589 --> 00:56:01,750

at some point in our life where we've

1494

00:56:06,789 --> 00:56:03,599

been in that person in the room that you

1495

00:56:06,799 --> 00:56:10,870

and you want so much to be seen

1496

00:56:15,030 --> 00:56:12,150

and

1497

00:56:16,710 --> 00:56:15,040

we all need to be seen

1498

00:56:18,630 --> 00:56:16,720

at some point

1499

00:56:21,829 --> 00:56:18,640

and so i try to see people and i try to

1500

00:56:25,750 --> 00:56:21,839

hear people and meet them where they are

1501
00:56:28,630 --> 00:56:26,870
not only

1502
00:56:31,510 --> 00:56:28,640
gives them something

1503
00:56:33,270 --> 00:56:31,520
but it gives me more

1504
00:56:34,870 --> 00:56:33,280
you know so it's in a way it's a little

1505
00:56:37,589 --> 00:56:34,880
selfish because

1506
00:56:38,950 --> 00:56:37,599
i have seen the value

1507
00:56:46,309 --> 00:56:38,960
of

1508
00:56:49,030 --> 00:56:46,319
space for them

1509
00:56:51,670 --> 00:56:49,040
in my life

1510
00:56:53,510 --> 00:56:51,680
uh even those who i don't agree with

1511
00:56:55,030 --> 00:56:53,520
even those who

1512
00:57:01,190 --> 00:56:55,040
um

1513
00:57:03,750 --> 00:57:01,200

i still try hard to

1514

00:57:05,589 --> 00:57:03,760

to see them and make space for them

1515

00:57:08,549 --> 00:57:05,599

and so you know to answer your question

1516

00:57:10,870 --> 00:57:08,559

kevin it kind of starts with with that

1517

00:57:14,309 --> 00:57:10,880

you know trying to see the person

1518

00:57:16,789 --> 00:57:14,319

who is there and be present to them

1519

00:57:18,549 --> 00:57:16,799

and then work my way out from that

1520

00:57:20,789 --> 00:57:18,559

to

1521

00:57:22,789 --> 00:57:20,799

a question that

1522

00:57:24,390 --> 00:57:22,799

that i'd like to know the answer to but

1523

00:57:26,150 --> 00:57:24,400

more so i just want to hear them talk

1524

00:57:27,750 --> 00:57:26,160

yeah

1525

00:57:30,470 --> 00:57:27,760

well that's awesome i mean

1526
00:57:31,910 --> 00:57:30,480
your name it means he gave in hebrew i

1527
00:57:34,630 --> 00:57:31,920
think

1528
00:57:36,549 --> 00:57:34,640
pretty much describes you

1529
00:57:38,390 --> 00:57:36,559
i think it works out pretty good

1530
00:57:40,789 --> 00:57:38,400
it's beautiful and before i pass it to

1531
00:57:43,030 --> 00:57:40,799
deb i want to say that uh believe it or

1532
00:57:44,870 --> 00:57:43,040
not nathan katyani apparently has even

1533
00:57:48,630 --> 00:57:44,880
made a video for you

1534
00:57:51,750 --> 00:57:48,640
and she hasn't made a video for anybody

1535
00:57:53,190 --> 00:57:51,760
but but she said today i told her i said

1536
00:57:54,710 --> 00:57:53,200
yeah today i got home from work said

1537
00:57:57,349 --> 00:57:54,720
yeah today's the day we're going to ask

1538
00:57:58,309 --> 00:57:57,359

nathan and she goes i go make video for

1539

00:58:01,750 --> 00:57:58,319

him

1540

00:58:04,549 --> 00:58:01,760

so i i expect that you're going to see

1541

00:58:06,829 --> 00:58:04,559

a goddamnit video and i will i will post

1542

00:58:08,870 --> 00:58:06,839

it on our chat as soon as i do so

1543

00:58:10,789 --> 00:58:08,880

awesome thank you i will tell her thank

1544

00:58:12,230 --> 00:58:10,799

you as soon as i see it absolutely go

1545

00:58:17,510 --> 00:58:12,240

ahead

1546

00:58:20,630 --> 00:58:17,520

question from anon et

1547

00:58:24,390 --> 00:58:20,640

um it is would nathan be interested in

1548

00:58:27,190 --> 00:58:24,400

initiating contact ce5 and i want to add

1549

00:58:29,829 --> 00:58:27,200

a little comment to that

1550

00:58:33,030 --> 00:58:29,839

nathan co-hosted the data dojo with me

1551
00:58:34,230 --> 00:58:33,040
yesterday and i believe he was told

1552
00:58:36,630 --> 00:58:34,240
yesterday

1553
00:58:39,030 --> 00:58:36,640
that looking into the phenomenon the

1554
00:58:40,549 --> 00:58:39,040
phenomenon will look back and we've

1555
00:58:42,309 --> 00:58:40,559
heard that before

1556
00:58:44,789 --> 00:58:42,319
so i guess i want your overall

1557
00:58:45,910 --> 00:58:44,799
perspective on initiating and getting

1558
00:58:48,470 --> 00:58:45,920
involved

1559
00:58:51,270 --> 00:58:48,480
personally with the phenomenon

1560
00:58:52,630 --> 00:58:51,280
great question and on e.t i love it

1561
00:58:55,990 --> 00:58:52,640
that's such a good one

1562
00:58:58,309 --> 00:58:56,000
uh i i am interested i i would want to

1563
00:58:59,829 --> 00:58:58,319

try uh and

1564

00:59:01,349 --> 00:58:59,839

i would want to try with people who've

1565

00:59:02,309 --> 00:59:01,359

done it before

1566

00:59:04,230 --> 00:59:02,319

um

1567

00:59:06,630 --> 00:59:04,240

if i could try it with james i would

1568

00:59:10,069 --> 00:59:06,640

definitely do it uh he's the one of the

1569

00:59:13,349 --> 00:59:10,079

most experienced doing that um

1570

00:59:15,589 --> 00:59:13,359

so yes i'm very much open to it

1571

00:59:18,390 --> 00:59:15,599

i do think and

1572

00:59:19,589 --> 00:59:18,400

i'll steal a page from exo's kind of

1573

00:59:21,670 --> 00:59:19,599

book here

1574

00:59:23,510 --> 00:59:21,680

you know to do something like that you

1575

00:59:26,630 --> 00:59:23,520

you need to put yourself in the right

1576

00:59:29,910 --> 00:59:26,640

state of mind and uh and kind of prepare

1577

00:59:32,549 --> 00:59:29,920

yourself uh mentally and and spiritually

1578

00:59:34,230 --> 00:59:32,559

uh you know for whatever that may be

1579

00:59:36,630 --> 00:59:34,240

um

1580

00:59:38,549 --> 00:59:36,640

but yeah i i would love to be affected i

1581

00:59:41,589 --> 00:59:38,559

would just to have a profound experience

1582

00:59:44,470 --> 00:59:41,599

like that that is outside the norm of

1583

00:59:47,430 --> 00:59:44,480

my day-to-day uh i think that would be

1584

00:59:50,150 --> 00:59:47,440

really amazing

1585

00:59:56,710 --> 00:59:50,160

nathan can can um

1586

01:00:00,230 --> 00:59:58,630

i'm gonna say no

1587

01:00:01,589 --> 01:00:00,240

um

1588

01:00:06,789 --> 01:00:01,599

not

1589

01:00:09,589 --> 01:00:08,710

with idealism

1590

01:00:11,190 --> 01:00:09,599

uh

1591

01:00:13,589 --> 01:00:11,200

consciousness is

1592

01:00:16,710 --> 01:00:13,599

is the fundamental basis of all that

1593

01:00:18,710 --> 01:00:16,720

there is so it cannot be created

1594

01:00:21,109 --> 01:00:18,720

uh but like

1595

01:00:22,309 --> 01:00:21,119

think of it like the ocean you know so

1596

01:00:24,390 --> 01:00:22,319

uh

1597

01:00:25,670 --> 01:00:24,400

it could be poured into

1598

01:00:28,710 --> 01:00:25,680

a vessel

1599

01:00:30,950 --> 01:00:28,720

you know so we are vessels for that

1600

01:00:35,109 --> 01:00:30,960

consciousness to occupy

1601
01:00:37,829 --> 01:00:35,119
for a time and perhaps uh we can create

1602
01:00:39,990 --> 01:00:37,839
our vet vessels as well that

1603
01:00:42,950 --> 01:00:40,000
you know we could pour or it could pour

1604
01:00:45,030 --> 01:00:42,960
itself in into so it's you know

1605
01:00:48,950 --> 01:00:45,040
certainly possible

1606
01:00:52,309 --> 01:00:51,270
could could be host to consciousness but

1607
01:00:54,069 --> 01:00:52,319
not

1608
01:00:55,910 --> 01:00:54,079
quite the same way that i think we think

1609
01:00:57,109 --> 01:00:55,920
about it in the popular context that

1610
01:00:59,270 --> 01:00:57,119
like we're just

1611
01:01:01,190 --> 01:00:59,280
wiring something together and then we

1612
01:01:03,829 --> 01:01:01,200
kind of get that one circuit

1613
01:01:05,349 --> 01:01:03,839

perfect and then boom it's conscious

1614

01:01:08,710 --> 01:01:05,359

i don't think it kind of works that way

1615

01:01:12,069 --> 01:01:08,720

i think consciousness uh would have to

1616

01:01:14,630 --> 01:01:12,079

you know basically occupy the uh

1617

01:01:16,870 --> 01:01:14,640

the machine and the biology

1618

01:01:19,349 --> 01:01:16,880

i think what's difficult about it when

1619

01:01:21,270 --> 01:01:19,359

we speak about the phenomenon and the

1620

01:01:23,190 --> 01:01:21,280

only way we can really speak is through

1621

01:01:26,309 --> 01:01:23,200

the experiences of others unless we've

1622

01:01:27,910 --> 01:01:26,319

had one of course deb has had some

1623

01:01:31,510 --> 01:01:27,920

um

1624

01:01:34,069 --> 01:01:31,520

you know flair has has touched it but

1625

01:01:36,069 --> 01:01:34,079

hasn't had conscious interaction yet and

1626

01:01:38,150 --> 01:01:36,079

by that i mean he's kind of awake and

1627

01:01:42,470 --> 01:01:38,160

aware deb was you know like awake and

1628

01:01:48,630 --> 01:01:45,430

when you talk about a let's just say

1629

01:01:49,589 --> 01:01:48,640

like we had angelion on the the dojo a

1630

01:01:51,670 --> 01:01:49,599

few weeks

1631

01:01:53,990 --> 01:01:51,680

excuse me a week ago

1632

01:01:55,670 --> 01:01:54,000

and she spoke about interacting with

1633

01:01:57,109 --> 01:01:55,680

beings and what they made her feel yeah

1634

01:01:58,150 --> 01:01:57,119

hi anjali

1635

01:02:00,789 --> 01:01:58,160

um

1636

01:02:03,270 --> 01:02:00,799

so i i know she's supposed to be driving

1637

01:02:05,750 --> 01:02:03,280

to jacksonville and coming down i-10 so

1638

01:02:08,069 --> 01:02:05,760

i may have an opportunity to she asked

1639

01:02:09,750 --> 01:02:08,079

me uh are you gonna so i may have an

1640

01:02:10,630 --> 01:02:09,760

opportunity to meet her in person i hope

1641

01:02:14,390 --> 01:02:10,640

so

1642

01:02:16,710 --> 01:02:14,400

um but my question to you uh nathan is

1643

01:02:20,630 --> 01:02:18,549

they made her feel

1644

01:02:22,870 --> 01:02:20,640

and others have said they spoke with me

1645

01:02:24,870 --> 01:02:22,880

telepathically they made me feel

1646

01:02:27,029 --> 01:02:24,880

something very rich it was even beyond

1647

01:02:29,029 --> 01:02:27,039

just a telepathic

1648

01:02:32,710 --> 01:02:29,039

spelling out of words

1649

01:02:35,270 --> 01:02:32,720

that they made me feel a whole string of

1650

01:02:38,230 --> 01:02:35,280

of a sentence of it that included

1651

01:02:40,950 --> 01:02:38,240

emotion so my question to you is when we

1652

01:02:43,990 --> 01:02:40,960

talk about a being that has that and

1653

01:02:47,029 --> 01:02:44,000

whether or not it can be imbued with a

1654

01:02:50,630 --> 01:02:47,039

consciousness that was either derived

1655

01:02:52,230 --> 01:02:50,640

from human dna or biology or

1656

01:02:54,069 --> 01:02:52,240

they got it elsewhere that i wouldn't

1657

01:02:55,510 --> 01:02:54,079

have any idea where

1658

01:02:57,990 --> 01:02:55,520

but

1659

01:03:00,230 --> 01:02:58,000

can it feel because

1660

01:03:01,750 --> 01:03:00,240

if i ask you to describe

1661

01:03:02,549 --> 01:03:01,760

a feeling

1662

01:03:08,870 --> 01:03:02,559

you

1663

01:03:11,910 --> 01:03:10,470

yeah

1664

01:03:13,349 --> 01:03:11,920

oh man that makes me think of a lot of

1665

01:03:16,470 --> 01:03:13,359

different things so you know our

1666

01:03:19,270 --> 01:03:16,480

feelings um

1667

01:03:21,349 --> 01:03:19,280

are informed by our perception

1668

01:03:22,309 --> 01:03:21,359

you know our sense our senses

1669

01:03:23,910 --> 01:03:22,319

uh

1670

01:03:24,950 --> 01:03:23,920

and then we

1671

01:03:26,710 --> 01:03:24,960

uh

1672

01:03:28,630 --> 01:03:26,720

we sort of lay on to the sensory

1673

01:03:32,069 --> 01:03:28,640

experience uh

1674

01:03:35,670 --> 01:03:32,079

a equality to it you know so

1675

01:03:38,630 --> 01:03:35,680

this this is hot and that makes me upset

1676

01:03:41,270 --> 01:03:38,640

you know like i i feel pain but it's

1677

01:03:43,349 --> 01:03:41,280

with heat pain frustration annoyance and

1678

01:03:45,109 --> 01:03:43,359

all these different feelings

1679

01:03:46,789 --> 01:03:45,119

associated with that

1680

01:03:48,870 --> 01:03:46,799

can i make an example for you though

1681

01:03:51,109 --> 01:03:48,880

that you can that would have occurred in

1682

01:03:53,910 --> 01:03:51,119

your own life sure let's say for example

1683

01:03:55,589 --> 01:03:53,920

like uh you have a child and they're

1684

01:03:58,390 --> 01:03:55,599

it's the first time that they're gonna

1685

01:03:59,829 --> 01:03:58,400

go to school for kindergarten so it's

1686

01:04:02,309 --> 01:03:59,839

the first time you're going to walk over

1687

01:04:03,990 --> 01:04:02,319

to the bus stop they're going to the bus

1688

01:04:06,069 --> 01:04:04,000

driver is going to open the door they

1689

01:04:08,470 --> 01:04:06,079

walk up the steps of the bus

1690

01:04:09,910 --> 01:04:08,480

they they likely will wave goodbye and

1691

01:04:11,510 --> 01:04:09,920

the bus driver close the door and they

1692

01:04:13,270 --> 01:04:11,520

drive off

1693

01:04:14,710 --> 01:04:13,280

i've i'm not a parent so let me start

1694

01:04:16,390 --> 01:04:14,720

off with that everybody else on this

1695

01:04:17,190 --> 01:04:16,400

panel is a parent

1696

01:04:19,910 --> 01:04:17,200

but

1697

01:04:23,589 --> 01:04:19,920

there's probably a very

1698

01:04:26,069 --> 01:04:23,599

powerful feeling that comes over you the

1699

01:04:28,630 --> 01:04:26,079

first time that happens and so i'm

1700

01:04:32,069 --> 01:04:28,640

trying to draw a parallel that if the

1701

01:04:34,230 --> 01:04:32,079

phenomenon an eight foot tall mantid a

1702

01:04:36,069 --> 01:04:34,240

gray that's either four foot tall or

1703

01:04:37,589 --> 01:04:36,079

five and a half feet tall whatever it

1704

01:04:40,470 --> 01:04:37,599

may be

1705

01:04:42,710 --> 01:04:40,480

can they have that sensation that you

1706

01:04:44,789 --> 01:04:42,720

have

1707

01:04:47,750 --> 01:04:44,799

when you put your child on the bus for

1708

01:04:51,910 --> 01:04:50,390

no applause are necessary guys just keep

1709

01:04:52,870 --> 01:04:51,920

it down okay i think that's a great

1710

01:04:55,589 --> 01:04:52,880

question

1711

01:04:58,150 --> 01:04:55,599

my answer is i hope so i would hope so

1712

01:04:59,349 --> 01:04:58,160

you know i i would

1713

01:05:01,670 --> 01:04:59,359

because what

1714

01:05:03,829 --> 01:05:01,680

you know what and i've said this uh

1715

01:05:06,309 --> 01:05:03,839

elsewhere but what i've worried about

1716

01:05:08,549 --> 01:05:06,319

and some of the examples that we've hear

1717

01:05:10,870 --> 01:05:08,559

from in the literature is that that

1718

01:05:14,710 --> 01:05:10,880

seems to be a quality that like that

1719

01:05:17,109 --> 01:05:14,720

they lack or at least we are not um

1720

01:05:21,109 --> 01:05:17,119

aware that they have it you know

1721

01:05:23,990 --> 01:05:21,119

uh because the stories we hear about the

1722

01:05:26,710 --> 01:05:24,000

the feelings are almost absent or cold

1723

01:05:27,670 --> 01:05:26,720

or very monotone in quality

1724

01:05:30,510 --> 01:05:27,680

um

1725

01:05:32,390 --> 01:05:30,520

so i i and that could just be a complete

1726

01:05:34,950 --> 01:05:32,400

misinterpretation of what those

1727

01:05:36,390 --> 01:05:34,960

situations are and also our perception

1728

01:05:37,349 --> 01:05:36,400

of what's happening in that moment with

1729

01:05:39,029 --> 01:05:37,359

them

1730

01:05:40,309 --> 01:05:39,039

they could have incredibly rich feelings

1731

01:05:44,150 --> 01:05:40,319

maybe feelings that

1732

01:05:47,589 --> 01:05:44,160

are feelings we we can't even have

1733

01:05:49,109 --> 01:05:47,599

so i but i would hope

1734

01:05:51,990 --> 01:05:49,119

this comes back to what i said earlier

1735

01:05:53,829 --> 01:05:52,000

that they can there is some common

1736

01:05:55,750 --> 01:05:53,839

touch point because i would want us to

1737

01:05:57,670 --> 01:05:55,760

be able to relate

1738

01:05:59,670 --> 01:05:57,680

you know in some form or fashion and i

1739

01:06:02,069 --> 01:05:59,680

think you know what better way to relate

1740

01:06:04,390 --> 01:06:02,079

than than things that we can feel

1741

01:06:06,549 --> 01:06:04,400

you know how we can feel about what is

1742

01:06:08,150 --> 01:06:06,559

around us and how we feel about each

1743

01:06:11,349 --> 01:06:08,160

other right

1744

01:06:12,549 --> 01:06:11,359

um if we can't have you know feelings of

1745

01:06:15,430 --> 01:06:12,559

of uh

1746

01:06:17,510 --> 01:06:15,440

you know sort of um

1747

01:06:20,549 --> 01:06:17,520

that's what i'm looking for like

1748

01:06:22,710 --> 01:06:20,559

appreciation and gratitude and

1749

01:06:24,630 --> 01:06:22,720

friendship and all these kind like well

1750

01:06:26,950 --> 01:06:24,640

then what kind of relationship is that

1751

01:06:28,630 --> 01:06:26,960

like it sounds like i could be relating

1752

01:06:29,829 --> 01:06:28,640

with you know with my cell phone you

1753

01:06:33,029 --> 01:06:29,839

know not

1754

01:06:35,349 --> 01:06:33,039

doesn't care about me it's okay google

1755

01:06:36,950 --> 01:06:35,359

it's okay

1756

01:06:39,589 --> 01:06:36,960

siri heard that

1757

01:06:41,029 --> 01:06:39,599

yeah guys so yeah i

1758

01:06:42,870 --> 01:06:41,039

so i i don't know if that's where your

1759

01:06:45,190 --> 01:06:42,880

question comes from but i i really do

1760

01:06:47,029 --> 01:06:45,200

think that that's i hope that they do i

1761

01:06:49,270 --> 01:06:47,039

hope that's part of it

1762

01:06:51,109 --> 01:06:49,280

uh for my part nathan i'm really i'm

1763

01:06:52,950 --> 01:06:51,119

really happy that deb started stop

1764

01:06:54,309 --> 01:06:52,960

knocking things off your wall because

1765

01:06:55,270 --> 01:06:54,319

she was getting ready to knock down the

1766

01:06:57,190 --> 01:06:55,280

marbles

1767

01:06:59,109 --> 01:06:57,200

deb i'm glad you've that you've got it

1768

01:07:01,349 --> 01:06:59,119

under control now and that you've

1769

01:07:03,109 --> 01:07:01,359

chilled i'm not that powerful i'm really

1770

01:07:05,589 --> 01:07:03,119

not

1771

01:07:06,630 --> 01:07:05,599

but yet exactly um the force is strong

1772

01:07:09,910 --> 01:07:06,640

in this one

1773

01:07:11,829 --> 01:07:09,920

but um i i have a tendency i mean this

1774

01:07:14,390 --> 01:07:11,839

is again you know these are blind

1775

01:07:15,750 --> 01:07:14,400

hypothesis pure 100

1776

01:07:19,430 --> 01:07:15,760

speculation

1777

01:07:21,829 --> 01:07:19,440

i suppose that when they interact if if

1778

01:07:23,190 --> 01:07:21,839

if these are genuine interactions that

1779

01:07:25,670 --> 01:07:23,200

we've heard about from a number of

1780

01:07:28,069 --> 01:07:25,680

people is that they're interacting you

1781

01:07:30,150 --> 01:07:28,079

with in a way that they're sort of

1782

01:07:32,390 --> 01:07:30,160

programmed to think

1783

01:07:35,029 --> 01:07:32,400

that you're going to respond

1784

01:07:36,630 --> 01:07:35,039

rather than that they're feeling

1785

01:07:38,069 --> 01:07:36,640

because again when you get to feeling

1786

01:07:39,510 --> 01:07:38,079

there's a there's so many things

1787

01:07:41,829 --> 01:07:39,520

involved in it there's facial

1788

01:07:44,069 --> 01:07:41,839

expressions the you know furring of the

1789

01:07:45,750 --> 01:07:44,079

brow there's there's sometimes there's

1790

01:07:47,750 --> 01:07:45,760

actually physical sweating there's all

1791

01:07:48,470 --> 01:07:47,760

these things that happen i think that

1792

01:07:55,109 --> 01:07:48,480

they

1793

01:07:56,870 --> 01:07:55,119

what you want them to be uh but i don't

1794

01:07:58,230 --> 01:07:56,880

know that they're

1795

01:08:00,470 --> 01:07:58,240

i don't know that

1796

01:08:02,710 --> 01:08:00,480

this is again pure speculation they're

1797

01:08:04,789 --> 01:08:02,720

capable of feeling what you feel when

1798

01:08:06,470 --> 01:08:04,799

your child gets on the bus but

1799

01:08:08,390 --> 01:08:06,480

but with that i'll pass over someone who

1800

01:08:10,549 --> 01:08:08,400

does know what that feels like

1801
01:08:12,309 --> 01:08:10,559
and is taking kids off the bus and into

1802
01:08:15,990 --> 01:08:12,319
the school that's kevin

1803
01:08:17,829 --> 01:08:16,000
i'm on spring break right now so yeah

1804
01:08:20,550 --> 01:08:17,839
he should be in panama city go ahead

1805
01:08:22,709 --> 01:08:20,560
baby nah

1806
01:08:24,920 --> 01:08:22,719
i'd rather be talking to nathan

1807
01:08:26,390 --> 01:08:24,930
can i get it amen that's right

1808
01:08:29,110 --> 01:08:26,400
[Music]

1809
01:08:30,870 --> 01:08:29,120
question another question from benji

1810
01:08:31,590 --> 01:08:30,880
for money nate

1811
01:08:33,269 --> 01:08:31,600
so

1812
01:08:35,349 --> 01:08:33,279
what he wants to know why are why do you

1813
01:08:36,950 --> 01:08:35,359

think creatives creative people

1814

01:08:39,189 --> 01:08:36,960

are seemingly more in tune with the

1815

01:08:41,030 --> 01:08:39,199

phenomena than people who aren't what

1816

01:08:44,630 --> 01:08:41,040

what attracts us to it

1817

01:08:46,870 --> 01:08:44,640

um i love that one i love that

1818

01:08:49,990 --> 01:08:46,880

um

1819

01:08:51,110 --> 01:08:50,000

well so on one level

1820

01:09:00,789 --> 01:08:51,120

i

1821

01:09:03,669 --> 01:09:00,799

oh we all are

1822

01:09:07,749 --> 01:09:06,550

you created the show man absolutely come

1823

01:09:09,749 --> 01:09:07,759

on

1824

01:09:11,590 --> 01:09:09,759

so i i said that to say you know i know

1825

01:09:13,349 --> 01:09:11,600

there are a lot of people who you know

1826

01:09:14,630 --> 01:09:13,359

might be listening or out there you know

1827

01:09:15,990 --> 01:09:14,640

who think you know i'm just going to

1828

01:09:17,990 --> 01:09:16,000

create a person i don't you know don't

1829

01:09:19,910 --> 01:09:18,000

draw or i don't you know write or i

1830

01:09:22,470 --> 01:09:19,920

don't do music or whatever it is that

1831

01:09:24,149 --> 01:09:22,480

you have equated creativity with

1832

01:09:25,430 --> 01:09:24,159

you know you don't do that

1833

01:09:26,950 --> 01:09:25,440

um

1834

01:09:29,430 --> 01:09:26,960

and and i would just encourage you to

1835

01:09:31,829 --> 01:09:29,440

just to kind of shatter that notion and

1836

01:09:34,550 --> 01:09:31,839

and just make something you know it

1837

01:09:37,269 --> 01:09:34,560

could be as silly as uh you know a

1838

01:09:39,189 --> 01:09:37,279

play-doh thing or a lego thing or a

1839

01:09:41,349 --> 01:09:39,199

little song you'd you know tap out on

1840

01:09:43,269 --> 01:09:41,359

your desk or just to tune you hum or i

1841

01:09:45,510 --> 01:09:43,279

mean it could be anything but it

1842

01:09:47,510 --> 01:09:45,520

creativity in some ways is like like a

1843

01:09:48,950 --> 01:09:47,520

muscle you just have to exercise it and

1844

01:09:51,030 --> 01:09:48,960

the more you do that

1845

01:09:52,870 --> 01:09:51,040

the more it will give back and and

1846

01:09:55,110 --> 01:09:52,880

you'll you know

1847

01:09:57,830 --> 01:09:55,120

it will grow it really will

1848

01:09:59,350 --> 01:09:57,840

um and i wish i had i wish i was doing

1849

01:10:00,790 --> 01:09:59,360

more creative things this is a creative

1850

01:10:04,950 --> 01:10:00,800

outlet for me which has greatly

1851
01:10:08,390 --> 01:10:07,030
but to his actual question

1852
01:10:10,709 --> 01:10:08,400
i think that

1853
01:10:14,070 --> 01:10:10,719
creativity is a

1854
01:10:15,590 --> 01:10:14,080
is a door to unconventional thinking

1855
01:10:20,149 --> 01:10:15,600
and

1856
01:10:22,709 --> 01:10:20,159
are who we look to as being the greats

1857
01:10:26,149 --> 01:10:22,719
you know the ones who are really skilled

1858
01:10:28,149 --> 01:10:26,159
they have a way of looking at the world

1859
01:10:30,229 --> 01:10:28,159
in in unique

1860
01:10:31,830 --> 01:10:30,239
meaningful ways that that you and i kind

1861
01:10:33,110 --> 01:10:31,840
of just ignore

1862
01:10:35,350 --> 01:10:33,120
and we

1863
01:10:37,510 --> 01:10:35,360

we gravitate to creatives because it's

1864

01:10:38,950 --> 01:10:37,520

so obvious that they figured it out and

1865

01:10:41,430 --> 01:10:38,960

we need it

1866

01:10:43,510 --> 01:10:41,440

you know we need what they have

1867

01:10:46,790 --> 01:10:43,520

uh because it's meaningful it speaks to

1868

01:10:48,310 --> 01:10:46,800

us it's a food for us in a way

1869

01:10:51,350 --> 01:10:48,320

so

1870

01:10:53,110 --> 01:10:51,360

i think creatives naturally can kind of

1871

01:10:56,950 --> 01:10:53,120

see between

1872

01:10:59,110 --> 01:10:56,960

the mundane and even see the mundane and

1873

01:11:02,070 --> 01:10:59,120

and pull out from that

1874

01:11:04,149 --> 01:11:02,080

the magnificent and the grand

1875

01:11:06,310 --> 01:11:04,159

and when they do that it's like magic

1876

01:11:07,510 --> 01:11:06,320

right we see it like we're like that is

1877

01:11:09,030 --> 01:11:07,520

magic

1878

01:11:10,830 --> 01:11:09,040

and that's just them having a

1879

01:11:13,430 --> 01:11:10,840

willingness to to

1880

01:11:15,830 --> 01:11:13,440

try and i think that

1881

01:11:18,709 --> 01:11:15,840

you know when it comes to the phenomenon

1882

01:11:20,630 --> 01:11:18,719

uh perhaps that's what we need more of

1883

01:11:22,630 --> 01:11:20,640

is a willingness to try

1884

01:11:24,630 --> 01:11:22,640

a willingness to engage willingness to

1885

01:11:26,630 --> 01:11:24,640

see

1886

01:11:30,790 --> 01:11:26,640

what isn't there

1887

01:11:33,270 --> 01:11:30,800

uh to be open to what might be

1888

01:11:35,350 --> 01:11:33,280

uh to be sort of

1889

01:11:37,270 --> 01:11:35,360

shook in out of our

1890

01:11:40,470 --> 01:11:37,280

uh stupor

1891

01:11:41,510 --> 01:11:40,480

out of our kind of waking sleep

1892

01:11:43,110 --> 01:11:41,520

and

1893

01:11:44,390 --> 01:11:43,120

you know dream

1894

01:11:46,229 --> 01:11:44,400

dream

1895

01:11:48,950 --> 01:11:46,239

while being alive

1896

01:11:50,950 --> 01:11:48,960

uh and with our eyes open i think that

1897

01:11:52,470 --> 01:11:50,960

then then we make room for it that's

1898

01:11:54,390 --> 01:11:52,480

what's amazing and this comes back to

1899

01:11:56,470 --> 01:11:54,400

disclosure you know we are

1900

01:11:58,550 --> 01:11:56,480

we are setting the table for it right

1901

01:12:00,709 --> 01:11:58,560

now if you set the table for it the

1902

01:12:03,030 --> 01:12:00,719

guests will arrive

1903

01:12:05,030 --> 01:12:03,040

you know it will happen

1904

01:12:07,030 --> 01:12:05,040

but we have to first

1905

01:12:09,030 --> 01:12:07,040

imagine that it can

1906

01:12:11,110 --> 01:12:09,040

and start doing the things that we would

1907

01:12:12,550 --> 01:12:11,120

need to do

1908

01:12:14,630 --> 01:12:12,560

to be ready

1909

01:12:18,470 --> 01:12:14,640

and i think being creative is is a

1910

01:12:19,990 --> 01:12:18,480

hundred percent part of that

1911

01:12:22,550 --> 01:12:20,000

part of that process and i would say

1912

01:12:24,229 --> 01:12:22,560

look to the creatives if you're not sure

1913

01:12:26,470 --> 01:12:24,239

about the phenomenon just look to the

1914

01:12:29,990 --> 01:12:26,480

creatives you know

1915

01:12:31,990 --> 01:12:30,000

they've been pointing to it all along

1916

01:12:34,229 --> 01:12:32,000

we just have to see it

1917

01:12:35,990 --> 01:12:34,239

and somebody who also is creative in

1918

01:12:39,510 --> 01:12:36,000

paints that i wasn't aware of is

1919

01:12:41,669 --> 01:12:39,520

hermione also known as deb

1920

01:12:43,830 --> 01:12:41,679

yes she didn't do that in harry potter i

1921

01:12:46,310 --> 01:12:43,840

wonder what she would have painted but

1922

01:12:49,270 --> 01:12:46,320

anyway um

1923

01:12:50,390 --> 01:12:49,280

we got it in anywho yeah so i wanted to

1924

01:12:53,350 --> 01:12:50,400

say that

1925

01:12:54,070 --> 01:12:53,360

um there's a question from juan falcon

1926

01:12:55,030 --> 01:12:54,080

and

1927

01:12:57,189 --> 01:12:55,040

um

1928

01:12:59,669 --> 01:12:57,199

it kind of reminds me of what something

1929

01:13:03,110 --> 01:12:59,679

we've touched on before previously we've

1930

01:13:05,669 --> 01:13:03,120

talked about possible physical aspects

1931

01:13:07,990 --> 01:13:05,679

that we just don't quite understand yet

1932

01:13:10,790 --> 01:13:08,000

um i've also yesterday was thinking

1933

01:13:13,669 --> 01:13:10,800

about you know possible physical aspects

1934

01:13:15,669 --> 01:13:13,679

of even like spirit and soul

1935

01:13:18,470 --> 01:13:15,679

um things that you know people may not

1936

01:13:21,189 --> 01:13:18,480

understand do you think ultimately there

1937

01:13:24,070 --> 01:13:21,199

might be a physical aspect that we just

1938

01:13:27,030 --> 01:13:24,080

can't understand can't grasp yet maybe

1939

01:13:30,229 --> 01:13:27,040

it's perception like was mentioned there

1940

01:13:33,030 --> 01:13:30,239

or maybe it's something like a biofield

1941

01:13:35,110 --> 01:13:33,040

or you know the antenna like gary nolan

1942

01:13:37,270 --> 01:13:35,120

kind of implied with the intuitive part

1943

01:13:41,189 --> 01:13:37,280

of our brain do you think there might be

1944

01:13:45,990 --> 01:13:43,590

more material aspect you know something

1945

01:13:47,910 --> 01:13:46,000

that we can maybe want to actually see

1946

01:13:50,390 --> 01:13:47,920

under a microscope

1947

01:13:52,790 --> 01:13:50,400

yeah i

1948

01:13:54,709 --> 01:13:52,800

maybe um

1949

01:13:57,350 --> 01:13:54,719

and this kind of speaks to

1950

01:13:58,229 --> 01:13:57,360

our capacity for discovery

1951

01:14:01,590 --> 01:13:58,239

um

1952

01:14:04,070 --> 01:14:01,600

and the limits of our

1953

01:14:06,310 --> 01:14:04,080

the limits of our ability to

1954

01:14:08,070 --> 01:14:06,320

to kind of see you know right so our

1955

01:14:09,910 --> 01:14:08,080

instrumentation is

1956

01:14:11,110 --> 01:14:09,920

an extension of our

1957

01:14:12,470 --> 01:14:11,120

perception

1958

01:14:14,630 --> 01:14:12,480

and it may

1959

01:14:16,390 --> 01:14:14,640

it may in and of itself have its own

1960

01:14:18,390 --> 01:14:16,400

limits because we naturally are also

1961

01:14:19,669 --> 01:14:18,400

limited in our you know sort of

1962

01:14:22,310 --> 01:14:19,679

perception

1963

01:14:24,229 --> 01:14:22,320

uh in some ways

1964

01:14:25,669 --> 01:14:24,239

i think uh

1965

01:14:31,110 --> 01:14:25,679

there are

1966

01:14:35,030 --> 01:14:32,790

that are accessible to us that we just

1967

01:14:36,630 --> 01:14:35,040

haven't quite figured that out uh and

1968

01:14:38,229 --> 01:14:36,640

but the root of that question at least

1969

01:14:39,669 --> 01:14:38,239

for me and this may not be where you

1970

01:14:41,669 --> 01:14:39,679

were coming from at all but for me when

1971

01:14:43,430 --> 01:14:41,679

i think about that issue

1972

01:14:45,990 --> 01:14:43,440

the root of that issue for me is this

1973

01:14:48,950 --> 01:14:46,000

desire to control it you know is this

1974

01:14:51,030 --> 01:14:48,960

desire for manipulation or mastery

1975

01:14:51,830 --> 01:14:51,040

mastery is a strong word i know that can

1976

01:14:54,390 --> 01:14:51,840

be

1977

01:14:56,630 --> 01:14:54,400

uh taken you know different ways but

1978

01:14:59,590 --> 01:14:56,640

what i'm getting at here is you know

1979

01:15:02,310 --> 01:14:59,600

tools for us are ways for us to control

1980

01:15:04,070 --> 01:15:02,320

you know to to control our environment

1981

01:15:06,229 --> 01:15:04,080

uh manipulate

1982

01:15:09,430 --> 01:15:06,239

aspects of our existence

1983

01:15:10,390 --> 01:15:09,440

uh even our own biology

1984

01:15:12,310 --> 01:15:10,400

and so

1985

01:15:13,750 --> 01:15:12,320

you know kind of in a seeking to find

1986

01:15:16,310 --> 01:15:13,760

those things

1987

01:15:18,149 --> 01:15:16,320

uh like the caudate putamen identifying

1988

01:15:20,149 --> 01:15:18,159

you know oh it's it's this you know like

1989

01:15:22,149 --> 01:15:20,159

if we we really want to know how we can

1990

01:15:24,229 --> 01:15:22,159

how we can figure this out not only just

1991

01:15:26,470 --> 01:15:24,239

like what it is but how can we if how

1992

01:15:28,950 --> 01:15:26,480

can we master it how can we use it to

1993

01:15:31,510 --> 01:15:28,960

our advantage you know this is this uh

1994

01:15:34,870 --> 01:15:31,520

there's a deep-seated i think need

1995

01:15:36,470 --> 01:15:34,880

that we have to uh

1996

01:15:37,750 --> 01:15:36,480

you know to sort of not be wandering

1997

01:15:39,669 --> 01:15:37,760

through the jungle and know that we

1998

01:15:40,870 --> 01:15:39,679

could be attacked at any moment we want

1999

01:15:43,189 --> 01:15:40,880

to know that

2000

01:15:45,270 --> 01:15:43,199

oh okay if i sharpened this thing and i

2001

01:15:47,270 --> 01:15:45,280

carry it with me i could be attacked but

2002

01:15:49,350 --> 01:15:47,280

i i could also survive you know i could

2003

01:15:50,709 --> 01:15:49,360

be i could protect myself so i think

2004

01:15:54,790 --> 01:15:50,719

that that's there's this kind of

2005

01:15:57,350 --> 01:15:54,800

defensive quality for us in behind that

2006

01:15:58,870 --> 01:15:57,360

question that we want to be able to

2007

01:16:01,270 --> 01:15:58,880

not be

2008

01:16:03,590 --> 01:16:01,280

subject to it we want to make it subject

2009

01:16:05,270 --> 01:16:03,600

to us

2010

01:16:07,270 --> 01:16:05,280

and

2011

01:16:08,390 --> 01:16:07,280

you know it could be that way you know

2012

01:16:09,510 --> 01:16:08,400

perhaps

2013

01:16:13,110 --> 01:16:09,520

um

2014

01:16:17,189 --> 01:16:14,229

our

2015

01:16:21,510 --> 01:16:20,709

who we really are uh

2016

01:16:25,270 --> 01:16:21,520

is

2017

01:16:27,110 --> 01:16:25,280

it

2018

01:16:29,830 --> 01:16:27,120

there may be an element or an aspect to

2019

01:16:31,189 --> 01:16:29,840

ourselves and i'm going to point to

2020

01:16:33,590 --> 01:16:31,199

you know sort of the survival of

2021

01:16:35,590 --> 01:16:33,600

consciousness research and

2022

01:16:37,189 --> 01:16:35,600

life after death you know it could be

2023

01:16:39,910 --> 01:16:37,199

that we have to cross that kind of

2024

01:16:42,709 --> 01:16:39,920

rubicon to kind of get over this

2025

01:16:44,149 --> 01:16:42,719

uh desire for control and maybe when we

2026

01:16:46,709 --> 01:16:44,159

cross over

2027

01:16:49,030 --> 01:16:46,719

we realize how silly it was to try to do

2028

01:16:50,870 --> 01:16:49,040

all the things we do you know to have

2029

01:16:52,870 --> 01:16:50,880

all this control over everything in our

2030

01:16:54,310 --> 01:16:52,880

lives and we just may come to this place

2031

01:16:56,630 --> 01:16:54,320

like i didn't have to do any of that you

2032

01:16:58,470 --> 01:16:56,640

know like it wasn't necessary those were

2033

01:17:00,630 --> 01:16:58,480

those were misplaced

2034

01:17:03,990 --> 01:17:00,640

uh you know sort of

2035

01:17:06,550 --> 01:17:04,000

desires or anxieties um and so maybe

2036

01:17:09,189 --> 01:17:06,560

it's coming to a place where

2037

01:17:10,470 --> 01:17:09,199

we are comfortable and kind of one with

2038

01:17:13,189 --> 01:17:10,480

the flow

2039

01:17:16,790 --> 01:17:13,199

of of conscious experience and we just

2040

01:17:18,950 --> 01:17:16,800

go go where it goes

2041

01:17:20,070 --> 01:17:18,960

do you think there's a sense that uh

2042

01:17:23,430 --> 01:17:20,080

part of the

2043

01:17:25,750 --> 01:17:23,440

the passing on of the human body is is

2044

01:17:29,030 --> 01:17:25,760

is that decision point where someone

2045

01:17:31,750 --> 01:17:29,040

does decide to let go

2046

01:17:33,910 --> 01:17:31,760

and yeah and then it happens we've heard

2047

01:17:35,910 --> 01:17:33,920

yeah we've certainly heard stories like

2048

01:17:37,669 --> 01:17:35,920

that um

2049

01:17:39,750 --> 01:17:37,679

where people have been confronted with

2050

01:17:42,229 --> 01:17:39,760

the choice like they've been told you

2051

01:17:44,470 --> 01:17:42,239

can you can go back or you can you can

2052

01:17:46,149 --> 01:17:44,480

stay with us and people decide to go

2053

01:17:49,030 --> 01:17:46,159

back of course we only hear from the

2054

01:17:50,790 --> 01:17:49,040

ones that came back you know so

2055

01:17:52,470 --> 01:17:50,800

they all decided to come back

2056

01:17:53,510 --> 01:17:52,480

so um

2057

01:17:55,669 --> 01:17:53,520

yeah

2058

01:17:57,110 --> 01:17:55,679

i think we have to

2059

01:17:58,790 --> 01:17:57,120

you know sort of treat those stories

2060

01:17:59,669 --> 01:17:58,800

very seriously

2061

01:18:01,510 --> 01:17:59,679

um

2062

01:18:03,030 --> 01:18:01,520

but i think there probably are instances

2063

01:18:04,390 --> 01:18:03,040

where there is no choice you know like

2064

01:18:06,550 --> 01:18:04,400

there's just there's nothing there's

2065

01:18:09,350 --> 01:18:06,560

literally nothing to go back to

2066

01:18:11,830 --> 01:18:09,360

you know uh your your your physical

2067

01:18:14,070 --> 01:18:11,840

vessel you know it just can't contain

2068

01:18:16,149 --> 01:18:14,080

you any longer right it can't support

2069

01:18:17,830 --> 01:18:16,159

you it can't support your consciousness

2070

01:18:19,030 --> 01:18:17,840

right any longer

2071

01:18:20,310 --> 01:18:19,040

um

2072

01:18:21,750 --> 01:18:20,320

nathan

2073

01:18:23,110 --> 01:18:21,760

i want to talk about reality for a

2074

01:18:25,030 --> 01:18:23,120

second a lot of people like to talk

2075

01:18:27,910 --> 01:18:25,040

about realities with you

2076

01:18:29,750 --> 01:18:27,920

i feel that there needs to be a certain

2077

01:18:32,870 --> 01:18:29,760

amount of care

2078

01:18:34,070 --> 01:18:32,880

taken when a discussion or assertions

2079

01:18:37,430 --> 01:18:34,080

are made of

2080

01:18:39,270 --> 01:18:37,440

regarding reality and i'm wondering if

2081

01:18:41,990 --> 01:18:39,280

what your feelings are on that in terms

2082

01:18:44,310 --> 01:18:42,000

of how do you feel about the

2083

01:18:47,270 --> 01:18:44,320

the care and stewardship

2084

01:18:49,910 --> 01:18:47,280

that you should exercise when discussing

2085

01:18:51,910 --> 01:18:49,920

or making assertions about particular

2086

01:18:53,990 --> 01:18:51,920

realities

2087

01:18:56,149 --> 01:18:54,000

i think we have to be very careful i

2088

01:18:57,669 --> 01:18:56,159

think that uh we need to take very

2089

01:18:59,030 --> 01:18:57,679

seriously

2090

01:19:01,110 --> 01:18:59,040

uh

2091

01:19:03,030 --> 01:19:01,120

the things that are in our world that

2092

01:19:04,470 --> 01:19:03,040

that can hurt us uh

2093

01:19:06,950 --> 01:19:04,480

even if i

2094

01:19:09,590 --> 01:19:06,960

believe that consciousness is the root

2095

01:19:12,630 --> 01:19:09,600

of you know reality it still means i

2096

01:19:14,790 --> 01:19:12,640

need to take uh that lion and that tiger

2097

01:19:17,030 --> 01:19:14,800

very seriously or i can't you know put

2098

01:19:19,110 --> 01:19:17,040

myself in front of a moving train

2099

01:19:20,470 --> 01:19:19,120

and pass right through it i think that

2100

01:19:22,950 --> 01:19:20,480

uh

2101

01:19:25,030 --> 01:19:22,960

you know we need to be very careful um

2102

01:19:27,270 --> 01:19:25,040

and particularly we need to be present

2103

01:19:29,270 --> 01:19:27,280

this comes back to earlier

2104

01:19:31,030 --> 01:19:29,280

we need to be present with those that we

2105

01:19:32,310 --> 01:19:31,040

interact with and

2106

01:19:34,470 --> 01:19:32,320

uh

2107

01:19:36,550 --> 01:19:34,480

in part kind of meet them where they are

2108

01:19:39,910 --> 01:19:36,560

we we need to be very mindful of those

2109

01:19:43,030 --> 01:19:39,920

that uh i think

2110

01:19:47,189 --> 01:19:43,040

have a very delicate connection to

2111

01:19:48,870 --> 01:19:47,199

reality uh you know we need to

2112

01:19:50,390 --> 01:19:48,880

you know we need to be responsible

2113

01:19:52,950 --> 01:19:50,400

that's a word that you use you know we

2114

01:19:55,270 --> 01:19:52,960

just we don't want to encourage folks to

2115

01:19:56,790 --> 01:19:55,280

um

2116

01:19:58,550 --> 01:19:56,800

you know kind of say screw it i'm out of

2117

01:20:00,790 --> 01:19:58,560

here and i'm just going to end this life

2118

01:20:02,470 --> 01:20:00,800

and move on to the net next one and i

2119

01:20:04,950 --> 01:20:02,480

think that that's not a good way to

2120

01:20:06,149 --> 01:20:04,960

think about existence anyway

2121

01:20:08,149 --> 01:20:06,159

you know what

2122

01:20:10,709 --> 01:20:08,159

even if there is that reality beyond

2123

01:20:12,310 --> 01:20:10,719

this physical one there is value to

2124

01:20:13,830 --> 01:20:12,320

right now

2125

01:20:19,270 --> 01:20:13,840

and

2126

01:20:20,390 --> 01:20:19,280

others around you to find it

2127

01:20:23,110 --> 01:20:20,400

to me

2128

01:20:24,950 --> 01:20:23,120

you know kind of

2129

01:20:26,070 --> 01:20:24,960

hitting that exit button

2130

01:20:28,229 --> 01:20:26,080

you know

2131

01:20:29,189 --> 01:20:28,239

early just seems like it

2132

01:20:33,030 --> 01:20:29,199

it

2133

01:20:35,030 --> 01:20:33,040

um

2134

01:20:36,550 --> 01:20:35,040

but everyone's situation is different

2135

01:20:38,390 --> 01:20:36,560

you know and there are people who are

2136

01:20:39,750 --> 01:20:38,400

suffering a great deal

2137

01:20:41,990 --> 01:20:39,760

and uh

2138

01:20:43,350 --> 01:20:42,000

and who

2139

01:20:44,709 --> 01:20:43,360

you know the greatest gift that we could

2140

01:20:46,950 --> 01:20:44,719

give them would be to give them the

2141

01:20:48,229 --> 01:20:46,960

ability to end their suffering

2142

01:20:51,110 --> 01:20:48,239

and um

2143

01:20:54,070 --> 01:20:51,120

you know so i want to honor that as well

2144

01:20:56,149 --> 01:20:54,080

but uh but yeah it's um

2145

01:20:58,310 --> 01:20:56,159

we can't be flippant you know about

2146

01:20:59,990 --> 01:20:58,320

whatever this is and we're all working

2147

01:21:02,070 --> 01:21:00,000

on it together i mean no one has this

2148

01:21:04,870 --> 01:21:02,080

figured out we can point to all of the

2149

01:21:06,310 --> 01:21:04,880

sages all of the physicists you know all

2150

01:21:08,390 --> 01:21:06,320

of the people who've struggled with

2151
01:21:11,590 --> 01:21:08,400
these questions and nobody has got a

2152
01:21:13,590 --> 01:21:11,600
monopoly on the truth at this point

2153
01:21:15,510 --> 01:21:13,600
but we need to listen to them all

2154
01:21:17,590 --> 01:21:15,520
and we need to work hard

2155
01:21:19,669 --> 01:21:17,600
in our own lives you know about what it

2156
01:21:22,149 --> 01:21:19,679
means for us

2157
01:21:24,629 --> 01:21:22,159
yeah i and i by the way we have about

2158
01:21:26,790 --> 01:21:24,639
nine minutes left so and the end part of

2159
01:21:29,270 --> 01:21:26,800
this is actually going to be nathan's

2160
01:21:30,310 --> 01:21:29,280
going to have the floor to just talk

2161
01:21:34,310 --> 01:21:30,320
about

2162
01:21:35,350 --> 01:21:34,320
phenomenon whatever the floor shares for

2163
01:21:37,030 --> 01:21:35,360

whatever

2164

01:21:41,110 --> 01:21:37,040

but i i would

2165

01:21:44,709 --> 01:21:41,120

i i just say you know think in terms of

2166

01:21:47,430 --> 01:21:44,719

not define the reality that you either

2167

01:21:50,070 --> 01:21:47,440

your reality or what you a reality that

2168

01:21:52,390 --> 01:21:50,080

you've experienced but beyond that

2169

01:21:55,350 --> 01:21:52,400

i don't think we can define a reality

2170

01:21:57,189 --> 01:21:55,360

beyond our own reality or another that

2171

01:21:59,430 --> 01:21:57,199

we've seen or experienced

2172

01:22:02,709 --> 01:21:59,440

because i've i hear people speak about

2173

01:22:04,470 --> 01:22:02,719

realities in a way that could cheapen

2174

01:22:05,990 --> 01:22:04,480

someone else's reality that they're

2175

01:22:08,629 --> 01:22:06,000

experiencing and i

2176

01:22:12,310 --> 01:22:08,639

i'm very very mindful of that um you

2177

01:22:15,030 --> 01:22:12,320

don't know yuri your the reality is your

2178

01:22:16,629 --> 01:22:15,040

reality yeah not necessarily somebody

2179

01:22:21,189 --> 01:22:16,639

else's

2180

01:22:25,030 --> 01:22:23,110

well i guess i would like to close with

2181

01:22:26,550 --> 01:22:25,040

something that i found insightful by

2182

01:22:28,149 --> 01:22:26,560

jung again

2183

01:22:31,750 --> 01:22:28,159

that he's he's been at this a while he

2184

01:22:34,310 --> 01:22:31,760

was researching ufos in 1958 so i wanted

2185

01:22:36,390 --> 01:22:34,320

wow you're right i wanted your insight

2186

01:22:38,390 --> 01:22:36,400

um nathan on this line so i'm going to

2187

01:22:40,470 --> 01:22:38,400

read it to you so it says

2188

01:22:42,470 --> 01:22:40,480

it depends on us whether we help coming

2189

01:22:44,870 --> 01:22:42,480

events to birth by understanding them

2190

01:22:46,709 --> 01:22:44,880

and reinforce their healing effect or

2191

01:22:48,709 --> 01:22:46,719

whether we repress them with our

2192

01:22:51,110 --> 01:22:48,719

prejudices narrow-mindedness and

2193

01:22:53,510 --> 01:22:51,120

ignorance ignorance thus turning their

2194

01:22:55,910 --> 01:22:53,520

effect into its opposite into poison and

2195

01:22:58,310 --> 01:22:55,920

destruction he's talking about the ufo

2196

01:23:00,070 --> 01:22:58,320

subject you know what what do you think

2197

01:23:01,510 --> 01:23:00,080

of that line there

2198

01:23:04,629 --> 01:23:01,520

it's beautiful right

2199

01:23:09,189 --> 01:23:04,639

uh yeah we have to be mentally

2200

01:23:11,590 --> 01:23:09,199

uh ready for it to be effective

2201

01:23:14,629 --> 01:23:13,110

you know that we've talked about a

2202

01:23:15,910 --> 01:23:14,639

little all you know that in many ways

2203

01:23:18,550 --> 01:23:15,920

this evening

2204

01:23:20,709 --> 01:23:18,560

i think he does come back to that sense

2205

01:23:22,709 --> 01:23:20,719

of kind of making space

2206

01:23:24,470 --> 01:23:22,719

you know and uh

2207

01:23:26,229 --> 01:23:24,480

and that and also this sort of notion

2208

01:23:27,189 --> 01:23:26,239

that the truth could could show up at

2209

01:23:28,709 --> 01:23:27,199

your door

2210

01:23:31,350 --> 01:23:28,719

and if you're not ready to receive it

2211

01:23:32,790 --> 01:23:31,360

you'll turn it away

2212

01:23:35,030 --> 01:23:32,800

you know the thing that you most

2213

01:23:36,470 --> 01:23:35,040

desperately need

2214

01:23:37,270 --> 01:23:36,480

you could turn it away because you're

2215

01:23:39,750 --> 01:23:37,280

not

2216

01:23:42,709 --> 01:23:39,760

ready

2217

01:23:44,870 --> 01:23:42,719

you know so i think readiness requires

2218

01:23:47,750 --> 01:23:44,880

us to do work

2219

01:23:48,870 --> 01:23:47,760

on ourselves and on our relationships on

2220

01:23:50,870 --> 01:23:48,880

our

2221

01:23:52,790 --> 01:23:50,880

openness

2222

01:23:55,189 --> 01:23:52,800

you know all of these qualities that

2223

01:23:58,229 --> 01:23:55,199

will make room for

2224

01:23:59,830 --> 01:23:58,239

new experience and truth

2225

01:24:01,669 --> 01:23:59,840

and

2226

01:24:03,030 --> 01:24:01,679

i can tell you that what doesn't make

2227

01:24:03,910 --> 01:24:03,040

room

2228

01:24:06,790 --> 01:24:03,920

is

2229

01:24:11,510 --> 01:24:09,270

hatred

2230

01:24:14,149 --> 01:24:11,520

you know close-mindedness

2231

01:24:20,390 --> 01:24:17,510

you know you you will not find truth

2232

01:24:27,230 --> 01:24:23,189

beautiful thank you

2233

01:24:27,240 --> 01:24:33,669

[Laughter]

2234

01:24:36,149 --> 01:24:34,550

okay

2235

01:24:37,430 --> 01:24:36,159

yeah one day someone's going to try to

2236

01:24:40,950 --> 01:24:37,440

find me and you're going to tell them to

2237

01:24:46,550 --> 01:24:45,030

she's up in gryffindor's house

2238

01:24:49,110 --> 01:24:46,560

um so

2239

01:24:51,030 --> 01:24:49,120
at one point in time when i was

2240

01:24:54,149 --> 01:24:51,040
preparing for today's interview you i

2241

01:24:54,950 --> 01:24:54,159
heard you say i'm a very curious guy

2242

01:24:57,189 --> 01:24:54,960
and

2243

01:24:59,110 --> 01:24:57,199
i wanted to ask what are you most

2244

01:25:00,950 --> 01:24:59,120
curious about and

2245

01:25:02,149 --> 01:25:00,960
we could say what are you most excited

2246

01:25:03,830 --> 01:25:02,159
about but

2247

01:25:06,950 --> 01:25:03,840
ultimately what are you most curious

2248

01:25:08,870 --> 01:25:06,960
about related to the phenomenon

2249

01:25:09,910 --> 01:25:08,880
what's the question you really want

2250

01:25:14,229 --> 01:25:09,920
answered

2251

01:25:14,239 --> 01:25:18,629

where does the journey stop

2252

01:25:22,790 --> 01:25:19,990

you know

2253

01:25:27,030 --> 01:25:22,800

and i hope the answer is it doesn't

2254

01:25:29,510 --> 01:25:27,040

you know but uh i believe that um

2255

01:25:31,590 --> 01:25:29,520

whatever it is right now is only a step

2256

01:25:33,270 --> 01:25:31,600

along a longer journey

2257

01:25:35,510 --> 01:25:33,280

uh not just with

2258

01:25:38,550 --> 01:25:35,520

you know here we are in disclosure

2259

01:25:40,390 --> 01:25:38,560

but in our lived you know our life

2260

01:25:41,669 --> 01:25:40,400

i think that our life right now is just

2261

01:25:43,910 --> 01:25:41,679

another

2262

01:25:47,510 --> 01:25:43,920

stepping stone to something else but but

2263

01:25:50,550 --> 01:25:47,520

what else and for how long you know

2264

01:25:55,669 --> 01:25:52,390

there's this there's this part of all of

2265

01:25:58,550 --> 01:25:55,679

us that wants to preserve ourselves

2266

01:26:01,189 --> 01:25:58,560

you know we talk about notions of heaven

2267

01:26:02,790 --> 01:26:01,199

or eternity we want to preserve

2268

01:26:05,669 --> 01:26:02,800

who we are

2269

01:26:07,590 --> 01:26:05,679

you know in that in those spaces

2270

01:26:09,830 --> 01:26:07,600

uh indefinitely

2271

01:26:11,590 --> 01:26:09,840

and uh what's funny about that is we

2272

01:26:13,669 --> 01:26:11,600

even have lit literature

2273

01:26:16,790 --> 01:26:13,679

that we can read and look to

2274

01:26:18,709 --> 01:26:16,800

that reminds us how awful that idea is

2275

01:26:21,110 --> 01:26:18,719

and hear what i'm talking about you know

2276

01:26:23,110 --> 01:26:21,120

vampires

2277

01:26:25,669 --> 01:26:23,120

um yeah yeah

2278

01:26:27,590 --> 01:26:25,679

some of the most miserable creatures in

2279

01:26:30,310 --> 01:26:27,600

in human literature

2280

01:26:32,870 --> 01:26:30,320

are vampires uh who have that very

2281

01:26:35,189 --> 01:26:32,880

existence so you know i guess i say that

2282

01:26:38,070 --> 01:26:35,199

you know in a joking way but also to say

2283

01:26:43,669 --> 01:26:41,350

there's this need for

2284

01:26:45,669 --> 01:26:43,679

the new the more

2285

01:26:48,229 --> 01:26:45,679

the the change

2286

01:26:50,870 --> 01:26:48,239

that whatever whoever i am now whoever i

2287

01:26:53,189 --> 01:26:50,880

will be on my last day

2288

01:26:54,790 --> 01:26:53,199

of breathing you know will not be the

2289

01:26:57,350 --> 01:26:54,800

last me

2290

01:26:59,110 --> 01:26:57,360

you know uh that that there will be new

2291

01:27:01,270 --> 01:26:59,120

versions of me

2292

01:27:03,350 --> 01:27:01,280

that will i that i hope will be even

2293

01:27:06,149 --> 01:27:03,360

bigger you know broader more expansive

2294

01:27:08,870 --> 01:27:06,159

and maybe even bleed into all of you

2295

01:27:10,950 --> 01:27:08,880

you know in ways that are that i feel

2296

01:27:13,110 --> 01:27:10,960

more strongly than i feel now

2297

01:27:14,709 --> 01:27:13,120

and how cool would that be you know to

2298

01:27:16,870 --> 01:27:14,719

share experience

2299

01:27:18,870 --> 01:27:16,880

with others in a way that is if it were

2300

01:27:20,870 --> 01:27:18,880

our own

2301

01:27:23,270 --> 01:27:20,880

like luke skywalker at the end when

2302

01:27:25,350 --> 01:27:23,280

they're there with that that uh craft

2303

01:27:27,510 --> 01:27:25,360

and they fire all those weaponry at him

2304

01:27:30,310 --> 01:27:27,520

and and his consciousness is still there

2305

01:27:31,830 --> 01:27:30,320

yeah that was interesting um

2306

01:27:34,149 --> 01:27:31,840

nate what's interesting about nathan is

2307

01:27:36,629 --> 01:27:34,159

nate is and this is a statement and not

2308

01:27:38,229 --> 01:27:36,639

a question but you're sort of a paradox

2309

01:27:41,270 --> 01:27:38,239

in a way because you

2310

01:27:42,950 --> 01:27:41,280

you're very skeptical of what

2311

01:27:44,870 --> 01:27:42,960

you really really want to have an

2312

01:27:46,550 --> 01:27:44,880

interaction with the phenomenon a

2313

01:27:48,950 --> 01:27:46,560

personal interaction

2314

01:27:52,149 --> 01:27:48,960

where your family's safety is safely

2315

01:27:53,910 --> 01:27:52,159

aside but that you can interact and yet

2316

01:27:56,149 --> 01:27:53,920

you're very distrustful of what they

2317

01:27:59,430 --> 01:27:56,159

might say and how that interaction might

2318

01:28:01,110 --> 01:27:59,440

come out and i find that fascinating um

2319

01:28:02,470 --> 01:28:01,120

and that's just an observation i have

2320

01:28:04,149 --> 01:28:02,480

about you is you really want this to

2321

01:28:06,390 --> 01:28:04,159

happen but you're going to be very

2322

01:28:08,790 --> 01:28:06,400

skeptical about them when you meet them

2323

01:28:09,990 --> 01:28:08,800

and very sort of at holding them at

2324

01:28:11,590 --> 01:28:10,000

arm's length

2325

01:28:13,430 --> 01:28:11,600

um which

2326

01:28:15,750 --> 01:28:13,440

one of the fascinating things about you

2327

01:28:18,310 --> 01:28:15,760

but i want to give you the uh the floor

2328

01:28:20,229 --> 01:28:18,320

for the rest of the time before we just

2329

01:28:22,629 --> 01:28:20,239

close the show sure

2330

01:28:24,790 --> 01:28:22,639

well i i want to say thank you to

2331

01:28:26,790 --> 01:28:24,800

all of you guys um

2332

01:28:28,629 --> 01:28:26,800

i you know you didn't have to ask me to

2333

01:28:31,750 --> 01:28:28,639

do this and i don't know how valuable it

2334

01:28:33,430 --> 01:28:31,760

was but i appreciate each of you

2335

01:28:34,390 --> 01:28:33,440

uh very very much

2336

01:28:35,350 --> 01:28:34,400

and

2337

01:28:37,270 --> 01:28:35,360

um

2338

01:28:38,629 --> 01:28:37,280

and i'm really grateful for everything

2339

01:28:40,070 --> 01:28:38,639

that you guys do

2340

01:28:41,910 --> 01:28:40,080

for this show

2341

01:28:43,189 --> 01:28:41,920

for the heart that you have

2342

01:28:44,390 --> 01:28:43,199

for people

2343

01:28:45,750 --> 01:28:44,400

um

2344

01:28:48,470 --> 01:28:45,760

and i want to thank the people that are

2345

01:28:50,709 --> 01:28:48,480

listening uh you know who've

2346

01:28:52,149 --> 01:28:50,719

deemed it worth some of their time to

2347

01:28:54,310 --> 01:28:52,159

spend with us

2348

01:28:55,350 --> 01:28:54,320

uh that means a great deal

2349

01:28:58,149 --> 01:28:55,360

uh

2350

01:29:04,070 --> 01:29:00,310

we have an opportunity

2351

01:29:06,709 --> 01:29:04,080

opportunity tomorrow

2352

01:29:08,310 --> 01:29:06,719

to to do more uh to

2353

01:29:10,550 --> 01:29:08,320

you know be more charitable be more

2354

01:29:13,270 --> 01:29:10,560

loving be more generous be more gracious

2355

01:29:15,590 --> 01:29:13,280

be more less better listeners

2356

01:29:17,669 --> 01:29:15,600

to understand to seek understanding you

2357

01:29:19,590 --> 01:29:17,679

know every moment we have we can do

2358

01:29:23,110 --> 01:29:19,600

those things

2359

01:29:24,790 --> 01:29:23,120

and we need to try hard to do that

2360

01:29:26,790 --> 01:29:24,800

and if we try hard and try our best to

2361

01:29:29,430 --> 01:29:26,800

do that and we still can't and we're

2362

01:29:32,550 --> 01:29:29,440

being uh rejected and and those barriers

2363

01:29:34,470 --> 01:29:32,560

are being put up well you know you tried

2364

01:29:37,270 --> 01:29:34,480

and uh that's the best that you you can

2365

01:29:39,590 --> 01:29:37,280

do and that's what we need

2366

01:29:42,070 --> 01:29:39,600

so i'll leave it at that

2367

01:29:45,030 --> 01:29:42,080

find the the relative value in all the

2368

01:29:46,790 --> 01:29:45,040

interactions that you have and and the

2369

01:29:50,229 --> 01:29:46,800

the love that people

2370

01:29:51,270 --> 01:29:50,239

show you and fi find it look for it

2371

01:29:53,910 --> 01:29:51,280

and um

2372

01:29:55,030 --> 01:29:53,920

and acknowledge and acknowledge it

2373

01:29:57,270 --> 01:29:55,040

and um

2374

01:29:59,189 --> 01:29:57,280

reciprocate it

2375

01:30:02,709 --> 01:29:59,199

yes nathan

2376

01:30:07,990 --> 01:30:03,669

it's

2377

01:30:11,430 --> 01:30:08,000

put it all into words but

2378

01:30:13,590 --> 01:30:11,440

you've done a lot for for me personally

2379

01:30:16,390 --> 01:30:13,600

you know i'm certain for the other

2380

01:30:18,830 --> 01:30:16,400

cabbies for for the show

2381

01:30:21,110 --> 01:30:18,840

uh and for a lot of people in our

2382

01:30:23,110 --> 01:30:21,120

community um

2383

01:30:24,310 --> 01:30:23,120

and i'm so happy that we could celebrate

2384

01:30:26,229 --> 01:30:24,320

you tonight

2385

01:30:28,390 --> 01:30:26,239

not just because of

2386

01:30:30,629 --> 01:30:28,400

your intellect and your ability to ask

2387

01:30:32,950 --> 01:30:30,639

questions and go on a you know go on

2388

01:30:35,030 --> 01:30:32,960

with a string of brilliant commentary

2389

01:30:37,030 --> 01:30:35,040

uh after somebody asked you something

2390

01:30:39,590 --> 01:30:37,040

not only because of that but because of

2391

01:30:42,149 --> 01:30:39,600

the way you do it and the care that you

2392

01:30:43,830 --> 01:30:42,159

show everybody the uh that you've shown

2393

01:30:46,470 --> 01:30:43,840

every one of our guests

2394

01:30:48,629 --> 01:30:46,480

on cab the love and respect and care

2395

01:30:50,070 --> 01:30:48,639

you've had for all of them even some of

2396

01:30:51,510 --> 01:30:50,080

them that

2397

01:30:53,430 --> 01:30:51,520

weren't as nice to us as we would have

2398

01:30:55,270 --> 01:30:53,440

liked um

2399

01:30:57,430 --> 01:30:55,280

but that was an example for us you know

2400

01:30:59,990 --> 01:30:57,440

you've set an example for us and how to

2401
01:31:01,110 --> 01:31:00,000
interact with the community with twitter

2402
01:31:03,590 --> 01:31:01,120
that i think

2403
01:31:05,030 --> 01:31:03,600
all of us cabbies are starting to to

2404
01:31:07,590 --> 01:31:05,040
kind of fall in line you know i've

2405
01:31:09,270 --> 01:31:07,600
always said that everybody you know you

2406
01:31:11,030 --> 01:31:09,280
can be a leader but you can also be a

2407
01:31:13,030 --> 01:31:11,040
follower i'm a leader but i'm also a

2408
01:31:15,110 --> 01:31:13,040
follower just depends on what the what

2409
01:31:17,270 --> 01:31:15,120
the topic is of the day

2410
01:31:19,590 --> 01:31:17,280
um and you can't be a good leader

2411
01:31:22,950 --> 01:31:19,600
without being a good follower by the way

2412
01:31:24,629 --> 01:31:22,960
um so um i i

2413
01:31:26,550 --> 01:31:24,639

i can't thank you enough for everything

2414

01:31:28,950 --> 01:31:26,560

you've done we want to celebrate you it

2415

01:31:32,070 --> 01:31:28,960

is the first ask nathan

2416

01:31:36,310 --> 01:31:34,390

we just need a little more time to work

2417

01:31:38,310 --> 01:31:36,320

it yeah that's right because next time

2418

01:31:40,629 --> 01:31:38,320

we'll be working on some more people

2419

01:31:43,189 --> 01:31:40,639

it's really was uncanny that uh three

2420

01:31:44,390 --> 01:31:43,199

people we also spoke with priscilla she

2421

01:31:46,629 --> 01:31:44,400

had a show

2422

01:31:49,189 --> 01:31:46,639

uh uh she actually canceled her show

2423

01:31:51,990 --> 01:31:49,199

tonight due to severe weather

2424

01:31:53,830 --> 01:31:52,000

uh and then uh ended up happening the

2425

01:31:55,430 --> 01:31:53,840

severe weather is making her dogs and

2426

01:31:58,149 --> 01:31:55,440

her children react and it's going a

2427

01:32:00,310 --> 01:31:58,159

little crazy so or she was gonna come on

2428

01:32:02,149 --> 01:32:00,320

as well and i got to speak with her

2429

01:32:03,750 --> 01:32:02,159

yesterday and priscilla what an amazing

2430

01:32:05,590 --> 01:32:03,760

person frank

2431

01:32:07,750 --> 01:32:05,600

we've got we gotta we have to we gotta

2432

01:32:10,390 --> 01:32:07,760

figure out a way to get frank back maybe

2433

01:32:13,430 --> 01:32:10,400

an all-british episode we can get um

2434

01:32:15,910 --> 01:32:13,440

spartacus uh anna witty we can get

2435

01:32:17,510 --> 01:32:15,920

charlotte and we can get frank and and

2436

01:32:18,310 --> 01:32:17,520

maybe even vinny we could just get all

2437

01:32:20,390 --> 01:32:18,320

british

2438

01:32:22,470 --> 01:32:20,400

joint grant

2439

01:32:23,990 --> 01:32:22,480

oh grandma that's right graham rendell

2440

01:32:25,110 --> 01:32:24,000

that'd be another one i know i love

2441

01:32:26,790 --> 01:32:25,120

graham too

2442

01:32:29,350 --> 01:32:26,800

uh so

2443

01:32:31,430 --> 01:32:29,360

yeah uh we got to do that but but anyway

2444

01:32:34,470 --> 01:32:31,440

everybody want to celebrate you nathan

2445

01:32:36,310 --> 01:32:34,480

thank you so much we love you um and we

2446

01:32:39,110 --> 01:32:36,320

really appreciate you thank you thank

2447

01:32:42,709 --> 01:32:39,120

you nathan all right so for nathan for

2448

01:32:43,990 --> 01:32:42,719

kev and for debs this is dj saying

2449

01:32:46,470 --> 01:32:44,000

peace out

2450

01:32:47,990 --> 01:32:46,480

one love and the cabbies will see you

2451

01:32:50,310 --> 01:32:48,000

down the road because we're always

2452

01:32:52,040 --> 01:32:50,320

wondering what's up around the bend

2453

01:32:58,629 --> 01:32:52,050

yeah please go

2454

01:32:58,639 --> 01:33:01,850

so